



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Amborse, Gavin and Paul Harris. (2005). *Colour*. Switzerland: AVA Publishing.
- Bellantoni, Patti. (2005). *If it's Purple, Someone's Gonna Die : The Power of Color in Visual Storytelling*. USA: Focal Press.
- Bonneff, Marcel. (1998). *Komik Indonesia*. Jakarta: KPG (Kepustakaan Populer Gramedia).
- Edwards, Betty.(2004). *Color*. New York: Penguin Group.
- Fraser, Tom dan Adam Banks. (2004). *Designer's Color Manual*. United Kingdom: The Ilex Press Limited.
- Holtzschue, Linda. (2006). *Understanding Color: An Introduction for Designer*. Canada: John Wiley & Sons, Inc.
- Monsef, Darius A. (2011). *Color Inspirations*. Ohio: HOW Books.
- Smith, Craig. (2011). *Motion Comic: The Emergence of a Hybrid Medium cs*.
Diunduh dari
https://www.herts.ac.uk/__data/assets/pdf_file/0018/100791/wvc-dc7-smith.pdf
- Smith, Craig. (2015). *Motion Comic: Modes of Adaptation and The Issue of Authenticity*. Diunduh dari
<https://mail.google.com/mail/u/0/?ui=2&ik=ce722a138a&view=att&th=155521bfcc04050&attid=0.1&disp=inline&safe=1&zw>
- Srisuthep, Thawatchai. (2009). *Creative Color Scheme*. Thailand: The Creative Guide.

Studio Binder. (2016). *How to Use Color in Film*. California: StudioBinder Inc. Sutton, Tina and Bride M. Whelan. (2004). *The Complete Color Harmony*. United States of America: Rockport Publishers, Inc.

Yot, Richard. (2011). *Light for Visual Artist*. London: Laurence King Publishing Ltd.

