

## DAFTAR PUSTAKA

- animation. (n.d.). *Collins English Dictionary - Complete & Unabridged 10th Edition*. Retrieved May 2, 2015, from Dictionary.com:  
<http://dictionary.reference.com/browse/animation>
- Bell, S. C. (1865). *The Anatomy and Philosophy of Expression: As Connected with the Fine Arts*. London: Henry G. Bohn.
- Brennan, D. (2014, May 10). *WebMD*. Retrieved May 2, 2015, from  
<http://www.webmd.com/>
- Courgeon, M., Buisine, S., & Martin, J.-C. (2009). Impact of Expressive Wrinkles on Perception of a Virtual Character's Facial Expressions of Emotions. *9th International Conference*, (pp. 201-214). Netherlands.
- Daniels, L. (n.d.). *Consumerhealthdigest.com*. Retrieved June 26, 2016, from Consumerhealthdigest Web site:  
<https://www.consumerhealthdigest.com/wrinkle-care/common-questions/does-darker-skin-wrinkle-less-than-lighter-skin.html>
- Ehrenhaus, S. (2014). *Digital Tutors Blog*. Retrieved 12 4, 2016, from Digital Tutors:  
<http://blog.digitaltutors.com/rigging-guideline-artist-whats-important-good-rig/>
- Ekman, P. (1975). *Unmasking the Face: A Guide to Recognizing Emotions from Facial Clues*. Los Altos: Malor Books.

- Ekman, P., & Rosenberg, E. L. (2005). *What the Face Reveals: Basic and Applied Studies of Spontaneous Expression Using the Facial Action Coding System (Series in Affective Science)*. USA: Oxford University Press.
- Fridlund, A. J. (1994). *Human Facial Expression: An Evolutionary View*. California: Academic Press, Inc.
- Howard, D. D. (n.d.). *The International Dermal Institute*. Retrieved June 25, 2016, from The International Dermal Institute Website: [http://www.dermalinstitute.com/us/library/17\\_article\\_Is\\_a\\_Man\\_s\\_Skin\\_Really\\_Different\\_.html](http://www.dermalinstitute.com/us/library/17_article_Is_a_Man_s_Skin_Really_Different_.html)
- Johnston, O., & Thomas, F. (1981). *Disney Animation: The Illusion of Life*. Abbeville Press.
- Jones, O. (2015, March 24). *The Muscle of Facial Expression*. Retrieved 3 14, 2016, from TeachMeAnatomy: <http://teachmeanatomy.info/>
- Navarro, J., & Karlins, M. (2008). *What Every Body is Saying*.
- Osipa, J. (2010). *Stop Staring: Facial Modeling and Animation Done Right*. Canada: Wiley Publishing, Inc.
- RACE. (2015). Retrieved June 25, 2016, from American Anthropological Association: <http://www.understandingrace.org/resources/glossary.html>
- Russell, J. A., & Fernández-Dols, J. M. (1997). *The Psychology of Facial Expression*. United Kingdom: Cambridge University Press.

Tartakovsky, M. (2013, July 9). *PsychCentral*. Retrieved May 2, 2015, from <http://psychcentral.com/>

Why does skin wrinkle with age? What is the best way to slow or prevent this process? (2005, September 26). *Scientific American* .

Williams, R. (2002). *The Animator's Survival Kit*. London, New York: Faber and faber.

Wright, J. A. (2005). *Animation Writing and Development*. Retrieved from <http://www.inventanimation.org/animation-writing-and-development.htm/>

UMMN