

## LAMPIRAN A: Jadwal Produksi

SEPTEMBER						
1	2	3	4	5	6	7
Pre-production	Pre-production	Pre-production	Pre-production	Pre-production	Pre-production	Pre-production
8	9	10	11	12	13	14
Pre-production	Pre-production	Pre-production	Pre-production	Pre-production	Pre-production	Pre-production
15	16	17	18	19	20	21
Pre-production	Pre-production	Pre-production	Pre-production	Pre-production	Pre-production	Pre-production, script final
22	23	24	25	26	27	28
Pre-production, storyboard final	Pre-production	Pre-production	SHOOTING DAY 1	SHOOTING DAY 2	Offline Editing, Modeling 3D	Offline Editing, Modeling 3D
29	30					
Offline Editing, Modeling 3D	Offline Editing, Modeling 3D					

  

OCTOBER						
1	2	3	4	5	6	7
Offline Editing, Modeling 3D	Offline Editing, Modeling 3D	Offline Editing, Modeling 3D	Offline Editing, Modeling 3D	Offline Editing, Modeling 3D	Rough Cut, present ke client	Revisi rough cut
8	9	10	11	12	13	14
Revisi rough cut	Revisi rough cut	Online editing, texturing 3D	Online editing, texturing 3D	Online editing, texturing 3D	Online editing, texturing 3D	Online editing, texturing 3D
15	16	17	18	19	20	21
Online editing, texturing 3D	Online editing, texturing 3D	Online editing, animating	Online editing, animating	Online editing, animating	Online editing, animating	Online editing, animating
22	23	24	25	26	27	28
Online editing, animating	Online editing, animating	Online editing, animating	Present ke client	Revisi online editing	Revisi online editing	Revisi online editing
29	30	31				
DELIVERY VIDEO						

## LAMPIRAN A: Rencana Anggaran

<b>N o</b>	<b>Category Description</b>	<b>Jumlah</b>	<b>X (days)</b>	<b>Harga</b>	<b>Sub Total</b>	<b>Total</b>
1	<b>EDITOR</b>	1	1	150000 0	Rp1.500.000	<b>Rp 1.500.000</b>
2	<b>CREW</b>	2	2	150000	Rp600.000	<b>Rp 600.000</b>
<b>Total Above-The-Line</b>						
3	<b>ALAT</b>					
	Lensa sony FE 85mm f 1.4 GM OSS	1	2	250000	Rp500.000	
	Lensa sony E 35mm f 1.8 OSS	1	2	75000	Rp150.000	
	LED Dison K1080 21 inch	2	2	125000	Rp500.000	
	Drone	1	2	200000	Rp400.000	
	Battery NP- FW50	5	2	25000	Rp250.000	
	BC-TRW Charger extra	1	2	25000	Rp50.000	
<b>Total Below-The-Line</b>						<b>Rp1.850.000</b>
4	<b>FnB</b>					
	Makan crew (3x makan/day)	15	2	30000	Rp900.000	
	Minum	15	2	6000	Rp180.000	
<b>Total Below-The-Line</b>						<b>Rp 1.080.000</b>
5	<b>ACOMODATION</b>					
	Transport (bensin)	2	2	200000	Rp800.000	
	Tol	2	2	200000	Rp800.000	
	Hotel	2	1	500000	Rp1.000.000	
6	<b>ANIMATING</b>					
	Sewa rendering komputer	1	2	500000	Rp1.000.000	
<b>Total Below-The-Line</b>						<b>Rp 3.600.000</b>
<b>Grand Total</b>						<b>Rp 8.630.000</b>

## LAMPIRAN C: Kartu Bimbingan

KARTU KONSULTASI BIMBINGAN TUGAS AKHIR/SKRIPSI  
PROGRAM STUDI FILM DAN TELEVISI  
UNIVERSITAS MULTIMEDIA NUSANTARA



NAMA : Gabriella Adinda  
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DOSEN PEMBIMBING : Mas Bastoro  
SEMESTER : 7  
TAHUN AKADEMIK : 2018/2019

NO	TANGGAL	KETERANGAN	TANDA TANGAN	
			MAHASISWA	PEMBIMBING TA/SKRIPSI
1	27 Agustus 2018	• Membahas topik penulisan • kemungkinan topik - topik lain yang bisa di bahas		Bk
2	24 September 2018	• Penggantian topik pembahasan menjadi komunikasi klien		Bk
3	1 Oktober 2018	• Perjelas judul itu tipe klien yang seperti apa • tipe klien Dizazzo itu lebih ke PA bukan agency, harus dicari lagi teori tipe klien		Bk
4	4 Oktober 2018	• Perubahan subdisc dari AE ke Producer. Judul sudah, batasan sudah. • Bab 1 - 2 harus diubah • minggu depan sudah harus Bab 1-4 (max 191 g)		Bk
5	20 Oktober 2018	Perbaiki hasil prasidang 2 • contingency client brief dipindah ke sub bab contingency.		Bk
6	14 November 2018	- Lanjutkan bab 5 - client brief ditambah		Bk
7	21 November 2018	- membenarkan bab 5, ada bagian kesimpulan yang harus dihapus dan dipindah ke saran - senin bawa print out lengkap		Bk
8	26 November 2018	- Revisi format terakhir		Bk