



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

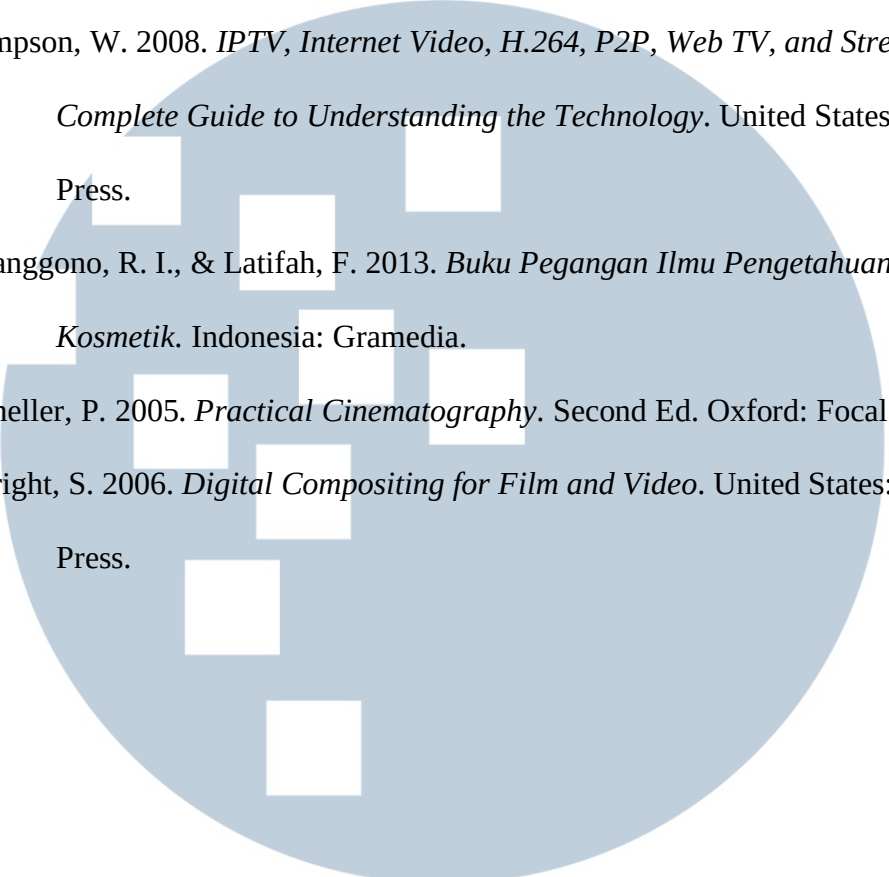
Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Anderson, J. 2012. *Shooting Movies Without Shooting Yourself in the Foot: Becoming a Cinematographer*. USA: Focal Press.
- Ascher, S., & Pincus, E. 2012. *The Filmmaker's Handbook: A Comprehensive Guide for the Digital Age: Fourth Edition*. USA: Plume.
- Box, H. C. 2010. *Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution*. 4th Ed. Unknown: Taylor & Francis.
- Bowen, C. J., & Thompson, R. 2009. *Grammar of The Shot*. Second Ed. UK: Focal Press.
- Bowen, C. J., & Thompson, R. 2013. *Grammar of The Shot*. Third Ed. UK: Focal Press.
- Box, H. C. 2010. *Set Lighting Technician's Handbook: Film Lighting Equipment, Practice, and Electrical Distribution*. Fourth Ed. UK: Focal Press.
- Brown, B. 2008. *Motion Picture and Video Lighting*. Second Ed. Oxford: Focal Press.
- Brown, B. 2011. *Cinematography: Theory and Practice: Image Making for Cinematographers and Director*. Second Ed. Oxford: Focal Press.
- Carey, E. J. 2005. *Retro Game Programming: Unleashed for the Masses*. United States: Premier Press.
- Creeber, G., & Martin, R. 2008. *Digital Cultures: Understanding New Media*. New York: Open University Press.
- Drennan, M., Baranovsky, Y., & Baranovskym V. 2018. *Scriptwriting for Web series: Writing for the Digital Age*. Second Ed. New York: Routledge.

- Grey, C. 2004. *Master Lighting Guide for Portrait Photographers*. New York: Amherst Media.
- Guffey, E. 2006. *Retro: The Culture of Revival (Reaktion Books – Focus on Contemporary Issues)*. London: Reaktion Books.
- Heiderich, T. 2012. *Cinematography Techniques: The Different Types of Shots in Film*. Retrieved from <https://www.oma.on.ca/en/contestpages/resources/free-report-cinematography.pdf>
- Keating, P. *Hollywood Lighting from the Silent Era to Film Noir*. 2010. New York: Columbia University Press.
- Lackey, R. *5 Common Film Color Schemes: Learning Cinematic Color Design*. Retrieved from <https://www.cinema5d.com/film-color-schemes-cinematic-color-design/>
- Landau, D. 2014. *Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image*. USA: Bloomsbury Publishing USA.
- Lima, E. S., Pozzer, C., Ornellas, M., Ciarlini, A., Feijo, B., & Furtado, A. 2010. *Director of Photography and Music Director for Interactive Storytelling*. Brazil: Brazilian Symposium.
- LoBrutto, V. 2002. *The Filmmaker's Guide to Production Design*. New York: Allworth Press.
- Muller, J. 2001. *Movies of the 90s*. London: Taschen.

- 
- Simpson, W. 2008. *IPTV, Internet Video, H.264, P2P, Web TV, and Streaming: A Complete Guide to Understanding the Technology*. United States: Focal Press.
- Tranggono, R. I., & Latifah, F. 2013. *Buku Pegangan Ilmu Pengetahuan Kosmetik*. Indonesia: Gramedia.
- Wheller, P. 2005. *Practical Cinematography*. Second Ed. Oxford: Focal Press.
- Wright, S. 2006. *Digital Compositing for Film and Video*. United States: Focal Press.

UMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA