DAFTAR PUSTAKA

Ariyani, D. (2020). *Studi Literatur: Hubungan Dukungan Keluarga Terhadap Tingkat Depresi Pada Orang Dengan HIV/AIDS*. Tesis, Universitas Muhammadiyah Gresik. Diakses dari http://eprints.umg.ac.id/3880/

Caldwell, C. (2017). *Story Structure and Development: A Guide For Animators, VFX Artist, Game Designers, and Virtual Reality*. Florida: CRC Press.

Egri, L. (1960). *The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives*. New York: Simon & Schuster.

Hassan, S. (1990). *Combating Cult Mind Control*. Massachusetts: Freedom Of Mind Press.

Hassan, S. (2015). *Combating Cult Mind Control: 3rd Edition*. Massachusetts: Freedom Of Mind Press.

Hauge, M. (1988). *Writing Screenplays That Sell The Complete Guide to Turning Story Concepts into Movie and Television Deal*s. New York: HarperCollins.

Howard, D., Edward M. (1995). *The Tools of Screenwriting: A Writer's Guide to the Craft and Elements of a Screenplay*. New York: St. Martin's Griffin.

Lalich, J.A. (2004). *Bounded Choice: True Believers and Charismatic Cults*. London: University of California Press, Ltd.

Lalich, J.A., McLaren, K. (2018). *Escaping Utopia: Growing Up In A Cult, Getting Out, and Starting Over*. New York: Routledge.

Lifton, R.J. (1989). *Thought Reform and the Psychology of Totalism: A Study of Brainwashing in China*. North Carolina: University of N. Carolina Press.

McKee, R. (1997). *Story: Style, Structure, Substance, and the Principles of Screenwriting*. New York: HarperCollins.

Milhorn, H. T. (2006). *Writing Genre Fiction: A Guide to Craft*. Florida: Universal Publishers.

Nelson, S. L. (2012). *Cults, Mind Control, Thought Reform, and Abusive Groups: What Clinicians Should Know*. Disertasi, Alliant International University Los Angeles. Diakses dari https://www.academia.edu/24597862/Cults_Mind_Control_Thought_Reform_and_Abusive_Groups_What_Clinicians_Should_Know

Rianto, P. (2020). *Metode Penelitian Kualitatif*. Yogyakarta: Penerbit Komunikasi UII.

Robbins, T., Benjamin Z. (2001). *Misunderstanding Cults: Searching for Objectivity in a Controversial Field*. Canada: University of Toronto Press.

Schmidt, V.L. (2005). *Story Structure Architect:A Writer's Guide to Building Dramatic Situations and Compelling Characters*. Canada: Writer's Digest Books.

Seger, L. (1990). *Creating Unforgettable Characters*. New York: Henry Holt and Company.

Selbo, J. (2015). *Screenplay: Building Story Through Character*. New York: Routledge.

Weiland, K. (2016). *Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure, Plot, and Character Development*. Nebraska: PenForASword Publishing.

Weiland, K. (2017). *Creating Character Arc Workbook: The Writer's Reference to Exceptional Character Development and Creative Writing*. Nebraska: PenForASword Publishing.