

## DAFTAR PUSTAKA

- Alten. (2013). *Audio in Media*. USA: Wadsworth Cengage Learning.
- Beauchamp. (2013). *Designing Sound for Animation*. UK: Fokus Press.
- Bordwell, Thompson, & Smith. (2013). *Film Art*. New York: McGraw Hill Education.
- Chau & Horner. (2016). The Emotional Characteristics of Mallet Percussion Instruments with Different Pitches and Mallet Hardness. *Proceedings of the International Computer Music Conference 2016*, 401-404
- Deeb & Ventures. (2013). *101 Startup Lessons: An Entrepreneur's Handbook*. Chicago: Red Rocket Ventures.
- Hude. (2006). *Emosi: Penjelajahan Religio Psikologi*. Jakarta: Penerbit Erlangga.
- Ishiguro. (2010) The Affective Properties of Keys in Instrumental Music From the Late Nineteenth and Early Twentieth Centuries. [*Skripsi*]. Amerika: University of Massachusetts Amherst.
- Liu et al. (2018) Emotional Connotations of Musical Instrument Timbre in Comparison With Emotional Speech Prosody: Evidence From Acoustics and Event Related Potentials. *Front Psychology*, 9(737), 1-10.
- Manriquez & McCluskey. (2015). *Video Production 101: Delivering the Message*. USA: Pearson Education.

- McPerson et al. (2014). The Role of Emotion in Musical Improvisation: An Analysis of Structural Features. *Plos One*, 9(8), 1-11
- Ni'matuzahroh & Prasetyaningrum. (2018). *Observasi: Teori dan Aplikasi dalam Psikologi*. Malang: Penerbit Universitas Muhammadiyah Malang.
- Pritandhari & Ratnawuri. (2015). Evaluasi Penggunaan Video Tutorial Sebagai Media Pembelajaran Semester IV Program Studi Pendidikan Ekonomi Universitas Muhammadiyah Metro. *Jurnal Pendidikan Ekonomi UM Metro*, 3(2), 11-20.
- Putri & Efendi. (2019). Efektivitas Video Tutorial dalam Meningkatkan Keterampilan Membuat Pop Up Photo Bagi Anak Tunarungu. *Journal Residu*, 3(21), 1-6.
- Quintelier, Vanhoof & Maeyer. (2018). Understanding the Influence of Teacher's Cognitive and Affective Responses Upon School Inspection Feedback Acceptance. *Educational Assessment, Evaluation and Accountability*, 30(1), 399-431.
- Sarrazin. (2016). *Music and the Child*. Brockport: State University of New York Libraries.
- Sonnenschein. (2001). *Sound Design (The Expressive Power of Music, Voice, and Sound effect in Cinema)*. USA: Michael Wiese Productions.
- Sweetow. (2011). *Corporate Video Production: Beyond the Board Room (And out of the Bored Room)*. New York: Routledge.

- Swindali. (2019). *Music Elements: Theory, Songwriting, Lyrics & Creativity Explain*. Bangkok: Independently Published.
- Utomo, A. P., Mariana, N., & Andraini, F. (2018). Desain Video Tutorial Teknik Tie Dye Dengan Pewarna Alami Warna Biru Indigofera Dan Kuning Jalawe. *Jurnal IKRA-ITH Informatika*, 2(3), 98-104.
- Walker. (2015). *Understanding Sound Tracks Through Film Theory*. New York: Oxford University Press.
- Wei. (2015). *Yin Shi Sheng Yin Yi Shu Chuang Zuo Ji Chu Jiao Cheng*. China: Zhong Guo Mei Ti Chuan Mei Da Xue Chu Ban She.
- Zager. (2015). *Writing Music for Television and Radio Commercials (and more)*. UK: The Scarecrow Press.