

DAFTAR PUSTAKA

- Alessandra, P. (2010). *The Coffee Break Screenwriter: Writing Your Script Ten Minutes at a Time*. Michael Wiese Productions.
- Ballou, R. (2005). *Blueprint for Screenwriting: A Complete Writer's Guide to Story Structure and Character Development* (2nd editio). Lawrence Erlbaum Associates.
- Batty, C. (Ed.). (2014). *Screenwriters and Screenwriting: Putting Practice Into Context*. Palgrave Macmillan.
- Burgo, J. (2012). *Why Do I Do That? Psychological Defense Mechanisms and the Hidden Ways They Shape Our Lives*. New Rise Press.
- Corbett, D. (2013). *The Art of Character: Creating Memorable Characters for Fiction, Film, and TV*. Penguin Group.
- Dancyger, K., & Rush, J. (2013). *Alternative Scriptwriting: Beyond the Hollywood Formula*. Focal Press.
- Diah, H. (2019). Pencarian Identitas Pada Masa Remaja. *Kompasiana*.
<https://www.kompasiana.com/haenaaz/5d248044097f3611fa3c5cd2/pencarian-identitas-pada-masa-remaja>
- Egri, L. (1946). *The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives*. Touchstone Book.
- Eisenberg, N. (2006). *Handbook of Child Psychology Vol. 3: Social, Emotional, and Personality Development* (W. Damon & R. M. Lerner (Eds.); 6th Editio). John Wiley & Sons, Inc.
- Field, S. (2005). *Screenplay: The Foundations of Screenwriting*. Bantam Dell.

- Gallo, G. (2012). *Screenwriter's Compass: Character As True North*. Focal Press.
- Graham, L. (2018). *Resilience: Powerful Practices for Bouncing Back from Disappointment, Difficulty, and Even Disaster*. New World Library.
- McKee, R. (1997). *Story: Substance, Structure, Style, and the Principles of Screenwriting*. Harper-Collins Publishers.
- Rusin, R., & Downs, W. M. (2012). *Screenplay: Writing the Picture* (2nd Editio). Silman-James Press.
- Snyder, B. (2005). *Save the Cat! The Last Book On Screenwriting That You'll Ever Need*. Michael Wiese Productions.
- Sublett, S. W. (2014). *Screenwriting for Neurotics: A Beginner's Guide to Writing a Feature-Length Screenplay from Start to Finish*. University of Iowa Press.
- Sugiyono. (2010). *Metode Penelitian Kuantitatif Kualitatif dan R&D*. Alfabeta.
- Trottier, D. (2014). *The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script*. Silman-James Press.
- Truby, J. (2007). *The Anatomy of Story: 22 Steps to Becoming a Master Storyteller*. Faber & Faber.
- Walliman, N. (2017). *Research Methods The Basics*. Routledge.
- Weiland, K. M. (2016). *Creating Character Arcs: The Masterful Author's Guide to Uniting Story Structure, Plot, and Character Development*. PenForASword Publishing.