



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Blair, Preston. (1994). *Cartoon America*. California: Walter Foster Publishing Inc.
- Façade. (29 Agustus 2011). *Complete List of Anime Genres (with descriptions)*.
Dipetik 12 Desember, 2012, dari Infinityanime: <http://anirecs.infinityanime.com/facade/anime-genre-list-with-descriptions>.
- Grove, Elliot. (2009). *Raindance Writers' Lab Write + Sell The Hot Screenplay*.
United Kingdom: Elsevier Ltd.
- James, Linda M. (2009). *How to Write Great Screenplay and Get Them into Production*. United Kingdom: How to Books Ltd.
- Kathrine Luther. (13 April 2012). *Science Fiction Anime*. Dipetik 12 Desember 2012, dari AnimeAbout: <http://anime.about.com/od/sciencefictionanime/a/scifianimeh.htm>.
- Laura Cross. (1 April 2009). *The Four Types of Dramatic Conflicts*. Dikutip 11 November 2012, dari Thewriternetwork: <http://www.thewriternetwork.com/the-four-types-of-dramatic-conflict>.
- Milic, Lea, dan Yasmin, Mc. Conville. (2006). *Animation Producers Handbook*.
New York: Open University Press.
- Neale, Derek. (2009). *A Creative Writing Handbook*. London: A&C Black Publishers Limited.

- Pieter L. (19 Juni 2009). *Solid Team Work*. Dikutip 19 November 2012 dari Andriewongso: http://www.andriewongso.com/awartikel-1513-Entrepreneur_Corner-Solid_Team_Work.
- Rodgers, Anita. (26 September 2011). *Is Your Story Plot Driven or Character Driven*. Dipetik 19 November 2012, dari Writerchick: <http://writerchick.wordpress.com/2011/09/26/is-your-story-plot-driven-or-character-driven/>.
- Rosenfeld, Jordan E. (2008). *Make A Scene : Crafting A Powerful Story One Scene at A Time*. United States of America: Writer's Digest Books.
- Seger, Linda. (1990). *Creating Unforgettable Character*. New York: Henry Holt and Company, LCC.
- Withrow, Steven. (2009). *Secrets of Digital Animation*. Switzerland: RotoVision SA.
- Wright, Jean. (2005). *Animation Writing and Development: From Script Development to Pitch*. United Kingdom : Focal Press.

UMN