



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Alexander,T.K. (2008). *The Culture of Vengeance and THe Fate of American Justice*. London: Cambridge University Press.
- Bardale,R. (2011). *Principles Forensics Medicine and Toxicology*. London: JP Medical Publishers.
- Creswel,J.W. (2003). *Research Design: Qualitative, Quantitative and Mixed Method Approaches*. USA: SAGE Pubilcations.
- Foster,M.D. (2009). *Pandemonium and Parade: Japanese Monsters and the Culture of Yokai*. London: The Regents of University of California.
- Grant,B.K. (2007). *Film Genre: From Iconography to Ideology* Great Britain: WallFlower Press
- Joseangeles. (2000). *A History of Gore and Splatter in Cinema*. Diambil dari: <http://crudedude.net/gorehistory/>
- Kalman,B. (2009). *What is Culture*. USA: Crabtree.
- Kay.G. (2008). *Zombie Movies: The Ultimate Guide*. Chicago: Chicago Review Press.
- Kottak,C.P. (1982). *Researching American Cuture: A Guide for Student Anthropologists*. USA: University of Michigan Press.
- Kwiat,J.K., & Turpie,M.C. (1967). *Studies in American Culture : Dominant Ideas and Images*. UK: Oxford University Press.
- Larry,L.N. (1998). *American Culture: Myth and Reality of a Culture of Diversity*. USA: Greenwood Publishing Group.
- Lieven,A. (2004). *America Right or Wrong: An Anatomy of American Nationalism*. USA: Oxford University Press.
- Massing,I. (2013). *Medial Effectiveness: From Portrayal of Violence In Horror Films*. US: Grim Verlag.
- Moore,A.C. (1967). *The Japanese Mind: Essentials of Japanese Philosohpy and Culture*. USA: East-West Center Press.
- Moreman,C.M., &Rushton,C.J. (2011). *Race, Oppresion and the Zombie: Essays on Cross-Cultural*.USA: McFarland.

- Muth,R. (1999). *Guns in America: A Reader*. USA: NYU Press.
- Nitobe, I. (2013). *Bushido: The Soul of Japan*. USA: Start Publishing LLC.
- Ochoa,G. (2011). *Deformed and Destructive Beings: The Purpose of Horror Films*. USA: McFarland.
- Park,L., & Timothy.L. (2009). *The Japanese Samurai: Ancient and Medieval People*. New York: Marshall Cavendish.
- Smith,E. (2013). *The Peter Jackson Handbook - Everything you need to know about Peter Jackson*. Australia: Emereo Publishing.
- Springwood,C.F. (2007). *Open Fire: Understanding Global Gun Culture*. London: Berg.
- Straten,R.V. (1994). *An Introduction to Iconography: Symbols, Allusions and Meaning in the Visual Arts*. NY: Taylor&Francis Imprint.
- Toler,P. D. (2012). *Mankind : The Story of all of us* . USA: Running Press.
- Tsutsui,W.M., & Ito,M. (2006). IN *Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage*. USA: Palgrave Macmillan.
- Turnbull,S. (2012). *Katana : The Samurai*. USA: Osprey Publishing.
- Varley, H.P. (2000). *Japanese Culture*. Hawaii: University of Hawaii Press.