



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Birn, J. (2000). *Digital Lighting and Rendering*. United State of America: New Riders Publishing.
- Block, B. A (2008). *The Visual Story – Creating Visual Structure of Film, TV, and Digital Media*. Amsterdam, Belanda: Elsevier Inc.
- Bluyssen, P. M. (2009). *The Indoor Environment Handbook*. United Kingdom: Earthscan.
- Boughen, N. (2003). *LightWave 3D 8 Lighting*. Texas: Wordware Publishing, Inc.
- Brian, & Stoppee, J. (2009). *Stoppee's Guide to Photography & Light*. United State: Elsevier, Inc.
- Brooker, D. (2003). *Essential CG Lighting Techniques*. Oxford, United Kingdom: Focal Press.
- Brown, B. (2008). *Motion Picture and Video Lighting*, second edition. United State of America: Elsevier Inc.
- Choudhury, A. k. R. (2014). *Principles of colour appearance and measurement*. United State: Woodhead Publishing Limited.
- Driemeyer, T., & Herken, R. (2005). *Programming mental ray* (3rd ed.). Berlin: mental image GmbH.
- Gallardo, A. (2001). *3D Lighting: History, Concepts, and Techniques*. Rockland, Massachusetts: Charles River Media, Inc.

Grimley, C., & Love, M. (2007). *Color, Space, and Style*. Beverly, Massachusetts, United State of America: Rockpoint Publishers, Inc.

Hoffman, N. & Preetham, A. J. (2002). *Rendering Outdoor Light Scattering in Real Time*. Ontario, Canada: ATI Technologies Inc.

Kelly, S. (2008). *Animation Tips & Tricks*. United State: AnimationMentor.com.

Langford, M., Fox, A., & Smith, R. S. (2010). *Langford's Basics Photography* (9th ed.). Oxford, United Kingdom: Focal Press.

Laybourne, K. (1998). *The Animation Book*. New York: Three Rivers Press.

Mamer, B. (2009). *Film Production Technique: Creating the Accomplished Image*, 5<sup>th</sup>. United State of America: Cengage Learning.

Oxford Dictionary. (2015). *Mysterious*. Diakses pada 7 januari 2015, dari Oxford Dictionary:

<http://www.oxforddictionaries.com/definition/english/mysterious?searchDictionaryCode=all>

Philips Lighting Academy. (2008). *Basics of light and lighting*. Amsterdam, Belanda: Koninklijke Philips Electronics N. V.

Steen, J. v. (2007). *Rendering with Mental Ray & 3ds Max*. Oxford, United Kingdom: Focal Press.

x-rite. (2004). *The Color Guide and Glossary*. Diakses pada 3 februari 2015, dari:

<http://www.xrite.com/documents/Literature/EN/L11->

[029\\_Color\\_Guide\\_EN.pdf](http://www.xrite.com/documents/Literature/EN/L11-029_Color_Guide_EN.pdf)

