



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Academy Awards. (n.d.). Dalam *The 66<sup>th</sup> Academy Awards (1994) Nominees and Winners*. Diakses pada 7 Mei 2014 dari <http://www.oscars.org/awards/academyawards/legacy/ceremony/66th-winners.html>
- Costello, J. (2004). *Writing a Screenplay*. North Pomfret: Trafalgar Square.
- Crossman, A. (n.d.). *An Overview of Qualitative Research Methods*. Diakses pada 29 Maret 2014 dari <http://sociology.about.com/od/Research/a/Overview-Of-Qualitative-Research-Methods.htm>
- Davis, N. Z. (2000). *Slaves on Screen: Film and Historical Vision*. Cambridge M.A.: Harvard University Press.
- Egri, L. (1960). *The Art of Dramatic Writing*. New York: Simon & Schuster, Inc.
- Field, S. (2005). *Screenplay The Foundations of Screenwriting*. New York: Bantam Dell.
- Grove, E. (2009). *Raindance Writer's Lab + Sell the Hot Screenplay*. Oxford: Elsevier.
- Jung, C. G. (1938). *Psychology and Religion: West and East*. New York: Pantheon Books, Inc.
- Jung, C. G. (1964). *Man and His Symbols*. New York: Anchor Press.
- Kahana, J. (2008). *Intelligence Work: The Politics of American Documentary*. New York: Columbia University Press.

Mark, M. & Pearson, Carol S. (2001). *The Hero and The Outlaw: Building Extraordinary Brands Through the Power of Archetypes*. San Fransisco: McGraw-Hill Companies, Inc.

Mckee, R. (1999). *Story*. London: Methuen.

Quincey, C. (n.d.) *Archetypes*. Diperoleh dari [www.thewisdomacademy.org/page16/page31/files/%20Archetypes-1.pdf](http://www.thewisdomacademy.org/page16/page31/files/%20Archetypes-1.pdf).

Rosenstone, R. A. (2001). *The Historical Film: Looking at the Past in a Postliterate Age*. New Jersey: Rutgers University Press.

Rosenstone, R. A. (2006). *History on Film/Film on History*. Edinburgh Gate: Pearson Education Limited.

UMMN