Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

Ambrose, G., Harris, P (2005). *Basic Design Layout*. London: United Kingdom. Ava Publishing.

Arnstson, A. E. (2011). *Graphic Design Basics.* New York: USA. Delmar Cenggage Learning.

Cheong, P. (2012). *Ajaran Leluhur Tabu-Tabu China: Kumpulan Tabu Dan Kepercayaan*. Indonesia: Indonesia. Yayasan Karaniya.

Cullen, K. (2012). *Design Elements Typography Fundamentals*. Beverly: Massachusetts. Rockport Publishers.

Dabner, D. (2008). *Design And Layout: Understanding And Using Graphics*. Kaki Bukit: Singapore. Page One Publishing Pte Ltd.

Dabner, D., Stewart, S., & Zempol, E. (2014). *Graphic Design School.* British: United Kingdom. Thames& Hudson Ltd.

Ebrey, P. B. (2010). *The Cambridge Illustrated History of China.* New York: USA. Cambridge University Press.

Elmansy, R. (2013). *Illustrator Foundations: The Art of Vector Graphics and Design in Illustrator.* Massachusetts: USA. Focal Press.

Evans, P., Thomas, M. (2012). *Exploring the Element of Design*. New York: USA. Cengage Learning.

Perancangan Buku..., Francess G, FSD UMN, 2015

Grastorf, J. H. (2005). *Pouring Light: Layering Transparent Watercolor.* Georgetown: Canada. Fraser District.

Haslam, A. (2006). *Book Design.* London: UK. Laurence King Publishing.

Koentjaranigrat. (2007). *Sejarah Teori Antropologi.* Jakarta: Indonesia. Universitas Indonesia Press.

Krasner, J. (2008). *Motion Graphic Design: Applied History and Aesthetics.* Massachusetts: United States. Focal Press.

Lan, N. J. (2013). *Peradaban Tionghoa Selayang Pandang.* Jakarta: Indonesia. Kepustakaan Populer Gramedia.

Lankow, J., Ritchie, J., & Crooks, R. (2012). *Infographics: The Power of Visual Storytelling.* Hoboken: New Jersey. John Wiley & Sons, Inc.

Lauer, D., Pentak, S. (2012). *Design Basics.* Massachusetts: USA. Wadworth Cenggage Learning.

Liliweri, A. (2007). *Makna Budaya Dalam Komunikasi Antar Budaya.* Yogyakarta: Indonesia. PT LKiS Pelangi Aksara.

Liliweri, A. (2014). *Pengantar Studi Kebudayaan*. Bandung: Indonesia. Penerbit Nusa Media.

Lopez, L., Romer, R. (2011). *New Perspectives on Adobe Flash Professional CS5, Comprehensive.* New York: USA. Delmar Cengage Learning

Perancangan Buku..., Francess G, FSD UMN, 2015

Lupton, E., Phillips, J. C. (2014). *Graphic Design the New Basics*. New York: USA. Princeton Architectural Press.

Mulyana, D. (2012). *Cultures and Communication.* Bandung: Indonesia. PT Remaja Rosdakarya.

Rustan, S. (2008). *Font & Tipografi.* Jakarta:Indonesia. PT Gramedia Pustaka Utama.

Rustan, S. (2009). *Layout Dasar Dan Penerapannya*. Jakarta: Indonesia. PT Gramedia Pustaka.

e.d. Sai, S. M., Hoon, C. Y. (2013). *Chinese Indonesians Reassessed: History, Religion and Belonging.* New York: United States.Routledge.

Santosa, I. (2012). *Peranakan Tionghoa di Indonesia.* Jakarta: Indonesia. PT Kompas Media Nusantara.

Schlatter, T., Levinson, D. (2013). *Visual Usability: Principles andPractices for Designing Digital Application.* NYC: USA. Elsevier, Inc.

Setyautama, S., Mihardja, S. (2008). *Tokoh-tokoh etnis Tionghoa di Indonesia.* Jakarta: Indonesia. Kepustakaan Populer Gramedia.

Supriatna, N., Rhimat, M., & Kosim. (2006). *IPS Terpadu*. Bandung: Indonesia. Grafindo Media Pratama.

Sutopo, A. H. (2006). *Desain Buku: Adobe Indesign.* Jakarta: Indonesia. Elex

Perancangan Buku..., Francess G, FSD UMN, 2015

Media Komputindo.

Tan, M. G. (2008). *Etnis Tionghoa di Indonesia-Kumpulan Tulisan.* Jakarta: Indonesia. Yayasan Obor Indonesia

Thompson, J. B. (2013). *Books in The Digital Age.* Cambridge: UK. Polity Press Ltd.

Toland, T., H, A. (2012). *Exploring Adobe Illustrator CS 6.* New York: USA. Delmar Cengage Learning.

Tondreau, B. (2009). *Layout Essentials.* Massachusetts: USA. Rockpot Publisher.

Wigan, M. (2006). *Basic Illustration 01: Thinking Visually.* Lausanne: Switzerland. AVA Publishing SA.

e.d. Wong, E., dkk. (2014). *Chinese auspicious culture*. Jakarta: Indonesia. PT Elex Media Komputindo.

Zeegen, L. (2006). *The Fundamentals of Illustration.* Lausanne: Switzerland. AVA Publishing SA.

Zeegen, Lawrence. (2009). *What is Illustration?*. Hove: UK. Rotovision SA.

Samara, T. 2007. *Design Elements: A Graphic Style Manual.* United States of America: Rockport.

Perancangan Buku..., Francess G, FSD UMN, 2015