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## **LAMPIRAN A: Transkrip “The Making of How To Train Your Dragon : Finding The Story”**

Judul Video : The Making of How To Train Your Dragon : Finding The Story

Sumber : <https://www.youtube.com/watch?v=vDsFQIWVfEQ>

(diakses Juni 9, 2015)

*Scoring session footage courtesy of Sky Movies Production, UK*

How to Train Your Dragon™ & (c) 2010 DreamWorks Animation LLC

**02:20 – 03:06**

**Dean DeBlois (Writer/Director)**

“And this actually only really happens a few months into the process because when we came on, umm.. the story that came with it had a certain amount of Thor’s Hammer, The Gods, and a... moments that we’re triggered by.. the supranatural essence. So there’s a remnant of that... in our first pitch. Um.. i guess we trying to find a way of salvaging as much as possible of the existing material and then just sort of patching it. Very quickly we realized that.. I mean within the first couple of weeks we realized that, that’s just getting in the way. Um, yeah, ultimately if everybody wanted a father-son story then that’s what have to rise up to the top. And it wasn’t rising up because it was burried under mythisicm and.. prophecies... and Nordic Legends.. and that’s what we really picked up.”

**05:22 – 05:42**

**Chris Sanders (Writer/Director)**

“It was really unique, I mean, never before have we done anything like this. When we came on, the characters were built.. a lot of sets were built.. Having those things in placed allowed us to focus on what we need to focus on which is just the story. We didn’t have to worry about the colors of the costumes.. the textures.. the

place itself. We DID change a few those things.. only because.. the story needed that.”

**05:42 – 06:35**

**Dean DeBlois :**

“In, in context of a father-son story.. what is.. like, again, go back to that. And it’s strong conflict that created stress between son and father. What.. you know, like, is it his eighteenth birthday, is he... What if the beggining of the story has become wed-wedged the relationship?”

**Chris Sanders :**

“As you’re just saying, just to break this little for a second, for example, if.. we started the film with.. it’s-it’s the day of eighteenth year olds are going to start the training..”

**Dean DeBlois :**

“Yeah, something that.”

**Chris Sanders :**

“And we.. and we go with the idea that.. Hiccup is starting to invents these things, because he knows he can’t physically throw a thing that far, so he makes something that will. So you see all these kids with their axes and they’re like ‘GO..!!’ and.. the kids throw their axes like a hundred yards.. and Hiccup like.. squeek-squeek-squeek, and it goes.. crink, and he throw his strike, and he was like ‘I did it! So.. i did it..’ and they’re all like ‘Go home Hiccup... just go home..’ “

**13:31 – 13:43**

**Tim Johnson (Executive Producer)**

“In the early second and he actually takes out his sketchbook and begins to draw... That’s pretty far and new before we see that and that feel very un-Viking.. likes.. and like an a... the ability to draw cleanly.. you know.. and the...”

## **LAMPIRAN B: Transkrip “The Making of How To Train Your Dragon : Animator’s Corner”**

Judul Video : The Making of How To Train Your Dragon : Animator’s Corner

Sumber : <https://www.youtube.com/watch?v=hPCNc0wFvrA>

(diakses Juni 9, 2015)

*Scoring session footage courtesy of Sky Movies Production, UK*

How to Train Your Dragon™ & (c) 2010 DreamWorks Animation LLC

**01:32 – 02:07**

**Alessandro Carloni (Head of Story)**

“What we doing in our movie.. that.. we gave them an opponent, which is actually true match with them. And give them dragons to fight. And for the first time we see Vikings not just as this brute, and like.. horrible force to be reckoned with.. but actually as a victim of something even worst. So somehow it was this new way of approaching this culture and... in the.. in the set up of the movie they are struggling because for the first time they are fighting with an animal.. they’re don’t know where it is.. they keep getting attacked, but at the beggining of the movie the chairman trying to find.. where is the dragon’s nest? How can we Viking as we are go and actually.. haha attacked them..”

**04:49 – 05:57**

**Unknown Name Animator**

“We started off a... working closely with a.. with the art director.. and trying to find what this movie is really gonna be about.. in term of showing Vikings. And one of the first things that come up is... Viking really didn’t have horned helmets. And... a.. that’s kinda of a... something that was a mythological folklore that came later on as a... We thought we wanted to be historical.. historicly accurate to the film but there are couple areas that we wanted to make sure that we hit off

people's perception of what a Viking's wear. The weapons are there as key defense against the on-going dragon attacks that's continue to come.. at the.. at.. at.. a... and it's really their only um.. the only way they know how to defend themselves with the village. They have this a.. series of this of a.. trebuchet... and catapults... and a.. they just load them up with rocks, whatever they can and just kinda fire them umm.. they're really kinda dumb-down, and brutal, and just somekind of silly in some way. A.. we always wanna make sure that they felt like a... they're really strong and powerful weapons but they didn't really thinking through how to do it.”

**09:37 – 10:32**

**Gerard Butler (Voice Actor of Stoick)**

“The relationship that-that Stoick, myself, has with the a... Jay, Hiccup, is awkward to see at least.. umm.. It is never really... turned out the way that I expected them, I wanted it to turned out you know.. I, I pride myself on physical force on,on... courage, on strength.. that's how you measure the, the, the... that's how you measure the success of a Viking you know.. and, how he can headed up the ground.. haha you know, how many trees he can ripped, how far he can throw a house. You know, that's, that's how Stoick is going.. and Hiccup isn't like that at all.. But he kinda think he is, which is evenmore frustrating because.. he is constantly messing up—and he doesn't—for the village to see.. And, and.. it would be bad enough if I was a regular Viking to have a son like that.. but it's worse because I'm chief Viking.

**14:53 – 15:14**

**Jay Baruchel (Voice Actor of Hiccup)**

“You know, and, and... I think that like that just one of the situations again where you see how differently-wired Hiccup is than the rest of the Viking. Because he's just a umm... he's got a compassion, and empathy, and he just a... yeah yeah he wouldn't kill that dragon.. he couldn't..”

## LAMPIRAN C: Kartu Konsultasi Bimbingan Skripsi

KARTU KONSULTASI BIMBINGAN TUGAS AKHIR/SKRIPSI  
PROGRAM STUDI DESAIN KOMUNIKASI VISUAL  
UNIVERSITAS MULTIMEDIA NUSANTARA



NAMA : Claudia Marchelia  
 NIM : 11120210062  
 DOSEN PEMBIMBING : Yusup Martyastiadi, S.T., M. Inf. Tech  
 SEMESTER : 8  
 TAHUN AKADEMIK : 2015

NO	TANGGAL	KETERANGAN	TANDA TANGAN	
			MAHASISWA	PEMBIMBING TA/SKRIPSI
1	20/2015 /2	Bab I & Bab II		
2	27/2015 /2	Latar Belakang, Rumusan Masalah, dan Teori		
3	9/2015 /3	Bab. II		
4	25/2015 /3	Konten Bab III		
5	10/2015 /4	- Revisi Bab II - Konten Bab III, penulisan sumber		
6	6/2015 /5	- Bab. III - Format Penulisan		
7	7/2015 /5	- Bab IV		
8	21/2015 /5	- Bab III & IV - Format Penulisan		

KARTU KONSULTASI BIMBINGAN TUGAS AKHIR/SKRIPSI  
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 SEMESTER : 8  
 TAHUN AKADEMIK : 2015

NO	TANGGAL	KETERANGAN	TANDA TANGAN	
			MAHASISWA	PEMBIMBING TA/SKRIPSI
1	4/2015 /6	- Bab. III & IV - Pembagian subbab		
2	9/2015 /6	- Bab. III & IV - Revisi Materi		
3	11/2015 /6	- Bab. IV & V - Lampiran & daftar pustaka		
4	12/2015 /6	- Bab. IV & V - Lampiran		
5				
6				
7				
8				