



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Brown, B. (2012). *Cinematography: theory and practice: image making for cinemathographer and directors*. USA: Elsevier.
- Chaerunnisa. (2014). “*Frozen Depak Toy Story 3 Film Animasi dengan Pendapatan Tertinggi*”. Diunduh dari <http://celebrity.okezone.com/read/2014/03/31/206/963116/frozen-depak-toy-story-3-film-animasi-dengan-pendapatan-tertinggi>.
- Dianawati, A. (2012). *Fakta-Fakta Misteri Dunia Hantu*. Jakarta: WahyuMedia.
- Calvisi, D. P. (2012). *Story Maps: How to Write a Great Screenplay*. Redondo Beach C: Act Four Screenplays.
- Egri, L. (2009). *The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives*: Editorial Benei Noaj.
- Field, S. (2005). *Screenplay: the foundation of screenwriting*. New York: Delta trade paperback revised edition.
- Grove, E. (2009). *Raindance writers' lab write + sell the hot screenplay*. Oxford, UK: Elsevier.
- Kenworthy, C. (2012). *Master shots: 100 advanced camera techniques to get an look on your low-budget movie*. USA: Michael Wiese Productions.
- “*Parves: Film Horor Lebih Laku di Luar Negeri*”. (2008). Diunduh dari <http://www.kapanlagi.com/showbiz/film/indonesia/parves-film-horor-lebih-laku-di-luar-negeri-xqw5wcb.html>.
- Mamer, B. (2009). *Film Production Technique: Creating the Accomplished Image*. USA: Wadsworth Cengage Learning.
- Marx, C. (2007). *Writing for Animation, Comics, and Games*. USA: Elsevier.

McKee, R. (2010). *Story: Style, Structure, Substance, and the Principles of Screenwriting*. : HarperCollins e-books: 1 edition.

Muir, J. K. (2013). *Horror Films FAQ: All That's Left to Know About Slashers, Vampires, Zombies, Aliens, and More*. USA: Applause Theatre and Cinema Books.

Proferes, N. T. (2008). *Film Directing Fundamentals*. UK: Elsevier.

Sijll, J. V. (2005). *Cinematic Storytelling*. USA: Michael Wise Productions.

Thomas, W. B. (2010). *The Everything Creative Writing Book, 2nd edition*. USA: F+W Media.

Watts, N. (2006). *Teach Yourself Writing A Novel*. USA: McGraw-Hill.

Wells, P. (2007). *Scriptwriting n. developing and creating text for a play, film or broadcast*. Switzerland: AVA Publishing SA.

Wright, J. A. (2008). *Animation Writing and Development: From Script Development to Pitch*. USA: Elsevier.

“*Saatnya Animasi Indonesia Mendunia dan Menjadi Tuan Rumah Negeri Sendiri*”. (2014). Diunduh dari <http://www.kabarinews.com/saatnya-animasi-indonesia-mendunia-dan-menjadi-tuan-rumah-negeri-sendiri-bag-i/67834>.

U
M
M
N