



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Balazs, B. (1970). *Theory of the Film : Character and Growth of a New Art*. NY: Dover.
- Costello, J. (2004). *Writing A Screenplay*. United States of America : Trafalga Square Publishing.
- Cleve, B. (2006). *Film Production Management*. United States of America : Elsevier.
- Comey, J. (2002). *The Art of Film Acting: A Guide for Actors and Directors*. Woburn, MA : Elsevier Science.
- Cooper, D. (1994). *Writing Great Screenplays Film and TV*. New York : Macmillan.
- Cowgill,L.J..(1997). *Writing Short Films*. New York : Lone Eagle Pub.
- Egri,L. (1960). *The Art of Dramatic Writing*. New York,NY : A Touchstone Book.
- Field,S.(2005). *Screenplay the Foundations*. New York : Bantam Dell.
- Hawk, R. (2003). *What is a Subplot?*. Retrieved December 17, 2013, from Wisegeek.com website: <http://wisegeek.com/what-is-a-subplot.htm>
- Mckee,R. (1997). *Story*. New York : Collins.
- Moelong, L.J. (2004). *Metodologi Penelitian Kualitatif*. Bandung : PT Remaja Rosdakarya.
- Patricia, A. (2013). *Film 7Hati 7Cinta 7Wanita*, December 2013. From website: <http://zonafilmonline.blogspot.com/2013/12/film-7-hati-7-cinta-7-wanita.html>
- Raynaulf, I. (2005). "Screenwriting" *In The Encyclopedia of Early Cinema*. Edited by Abel, Richard. NY : Routledge

Screenwriter.(n.d). Chapter 4: Script Elemets. Retrieved July 3, 2013. From Creativeskillset.orgwebsite:

[http://www.creativeskillset.org/film/jobs/script/article\\_4057\\_1.asp](http://www.creativeskillset.org/film/jobs/script/article_4057_1.asp)

Schmidt,V. (2005). *Story Structure Architect*. Canada : Fraser Direct

Winston, Garrett, W. (1973). *The Screenplay as Literature*. London: The Tantivy Press.



UMN