



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Bancroft, T. (2006). *Creating Characters with Personality*. New York: Watson-Guptill.
- Bamberger, F. E. (1922). *The Effect of the Physical Make-up of a Book Upon Children's Selection*. Baltimore: The John Hopkins Press.
- Caplin, S., & Banks, A. (2003). *The Complete Guide to Digital Illustration*. Cambridge: Ilex.
- Clarke, R. A. (2006). Ocean. In *The Canadian Encyclopedia*. Retrieved from <http://www.thecanadianencyclopedia.ca/en/article/ocean/>
- Deen, T. (2014). UN Aims at Treaty to Protect Marine Biodiversity. *Inter Press Service News Agency*. Retrieved from <http://www.ipsnews.net/2014/04/u-n-aims-treaty-protect-marine-biodiversity/>
- Grant, R. (2009, April 24). Drowning in Plastic: The Great Pacific Garbage Patch is Twice The Size of France. *The Telegraph*. Retrieved from <http://www.telegraph.co.uk/earth/environment/5208645/Drowning-in-plastic-The-Great-Pacific-Garbage-Patch-is-twice-the-size-of-France.html>
- Herriot, L., Brandt, R., Gal, H., McCall, J., & Danaher, S. (2009). *500 Digital Illustration Hints, Tips, and Techniques*. Mies: Rotovision book.
- Hoddinott, B., & Combs, J. (2011). *Drawing for Dummies* (2nd ed.). New Jersey: For Dummies.

Homme, J., & Homme, C. (2002). *Storybook Culture: The Art of Popular Children's Books*. Oregon: Collectore Press, Inc.

IOSEA Marine Turtle MoU Secretariat. (n.d.). Marine Pollution. Retrieved from <http://www.ioseaturtles.org/Education/marinepollutionbooklet.pdf>

Kenly, E., & Beach, M. (2004). *Getting it Printed*. Cincinnati: F+W Publications.

Laut. (2014). In *Kamus Besar Bahasa Indonesia*. Retrieved from <http://kbbi.web.id/laut>

Landa, R., Gonella, R., & Brower, S. (2006). *2D: Visual Basics for Designers*. New York: Delmar Learning.

Libby, W.M.L. (2004). *Using Stories to Make Art: Creative Activities Using Children's Literature*. New York: Delmar Learning.

Pipes, A. (2009). *Introduction to Design*. New Jersey: Pearson Education, Inc.

Mendelowitz, D. M., Faber, L. D., Wakeham, D. A. (2006). *A Guide to Drawing* (7th ed.). Belmont: Wadsworth Publishing.

New Hampshire Public Television. (2014). *Ocean Zones*. New Hampshire Public Television. Retrieved from <http://www.nhptv.org/natureworks/nwep6c.htm>

Parsons, M. H. (2006). *The Environment: Ocean Pollution*. New York: Benchmark Education Co.

Rustan, S. (2009). *Layout: Dasar dan Penerapannya*. Jakarta: PT Gramedia Pustaka Utama

- Safanayong, Y. (2006). *Desain Komunikasi Visual Terpadu*. Jakarta: Arte Intermedia.
- Sihombing, D. (2001). *Tipografi dalam Desain Grafis*. Jakarta: Gramedia Pustaka Utama.
- Silvey, A. (2002). *The Essential Guide to Children's Book and Their Creators*. Boston: Houghton Mifflin Harcourt.
- Sprigge, S. S. (2009). *The Methods of Publishing*. New York: Cambridge University Press.
- Stewg, J. W. (1972, December). *Children's Preference in Picture Book Illustration*. Retrieved from http://www.ascd.org/ASCD/pdf/journals/ed_lead/el_197212_stewig.pdf
- The Institute for Human Services for the Ohio Child Welfare Training Program. (2007). *Developmental Milestones Chart*. Retrieved from http://www.rsd.k12.pa.us/downloads/development_chart_for_booklet.pdf
- Queensland Department of Communities, Child Safety and Disability Service. (n.d.). *Physical and Cognitive Developmental Milestones*. Retrieved from <http://www.communities.qld.gov.au/resources/childsafety/practice-manual/physical-cognitive-milestones.pdf>
- Zeegen, L. (2009). *What is Illustration?*. Mies: Rotovision SA.