



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Bacon, C. (1992). *Enterprising Women : Television Fandom and The Creation of Popular Myth Series in Contemporary Etnography*. USA : University of Pennsylvania Press
- Barnwell, J. (2004). *Production Design: Architects of The Screen*. London: Production Design: Architects of the Screen. London: Wallflower Press.
- Bergfelder, T., Harris, S., & Street, S. (2007). *Film Architecture and The Transnational Imagination: Set design in 1930s European Cinema*. Amsterdam: Amsterdam university press.
- Bryant, J., & Vorderer, P. (Eds). (2011). *Psycology of Entertainment*. NY: Routledge.
- Cahyandari, G., O., I. (2012). *Tata Ruang dan Elemen Arsitektur pada Rumah Jawa di Yogyakarta Sebagai Wujud Kategori Pola Aktivitas Dalam Rumah Tangga*. Didapat dari: http://ft.uajy.ac.id/wp-content/uploads/2014/10/3_gerarda-orbita-ida_tata-ruang.pdf/.
- Chung, E., Beverland. M., Farrelly. F., Quester. P. (2008) *Exploring Consumer Fanaticism: A Fresh Perspective On The Concept Of Loyalty*. hlm. 333.
- Darmaprawira. (2002). *Warna: Teori dan Kreativitas penggunaannya edisi*. Bandung: ITB.

Hart, E. (2013). *The Prop Building Guidebook : For Theatre, Film, and Tv*. UK: Focal Press.

Henning, B., & Vorderer, P. (2001). *Psychological escapism: Predicting the amount of television viewing by need for cognition*. *Journal of Communication*, 51, hlm. 100–120.

Heryanto, A. (2012). *Budaya Populer Indonesia: Mencairnya Identitas Pasca-Orde Baru*. Yogyakarta: Jalasutra.

Heryanto, A. (2015). *Indentitas dan Kenikmatan: Politik Budaya layar Indonesia*. Jakarta: KPG.

Labib, M. (2003). *Potret Sinetron Indonesia Antara Realitas Virtual dan Realitas Sosial*. Jakarta: MU 3 Books.

LoBrutto, V. (2002). *The Filmmaker's Guide to Production Design*. New York: Allworth Press.

Maltby, J., Giles, D.C., Barber, L., & McCutcheon, L.E. (2005). *Intense-personal celebrity worship and body image: Evidence of a link among female adolescent*. *British Journal of Health Psychology*, Vol.10, The British Psychological society, hlm 17-32.

Marimaa, K. (2011). *The Many Faces of Fanaticism*. ENDC Proceedings, Volume 14, hal 29-55. <http://www.ksk.edu.ee/toimetised>.

Permanadeli, R. (2015). *Dadi Wong Wadon : Representasi Sosial Perempuan Jawa Di Era Modern*. Yogyakarta : pustaka Ifada.

Putri, D., P., K., & Lestari, S. (2015). *Pembagian Peran Dalam Rumah Tangga pada Pasangan Suami Istri Jawa*. Didapat dari: <http://journals.ums.ac.id/index.php/humaniora/arcticle/>.

Rea, P., W., & Irving, D., K. (2010). *Producing and Directing the Short Film and Video*. UK: Focal Press.

Rizzo, M. (2005). *The Art Direction Handbook for Film*. USA: Focal press.

Seregina, A., Koivisto, E. & Mattila, P. (2011). *Fanaticism-its development and meaning in consumer lives*. *Journal of Aalto University School of Economics*, hlm. 84. Didapat dari: <http://equb.lib.aalto.fi/en/ethesis/pdf/>

Sulasman, & Gumilar, S. (2013). *Teori-Teori Kebudayaan: Dari Teori Hingga Aplikasi*. Bandung: Pustaka Setia

Strawn, S. J. (2013). *The Properties Director's Handbook : Managing a Prop Shop for Theater*. UK: Focal Press.

Strinati, D. (2016). *Popular Culture Pengantar Menuju Teori Budaya Popular*. Yogyakarta : Narasi-Pustaka Promethea.

Tuan, Y. (2000). *Escapism*. Michigian: Johns Hopkins University.

Wijana, I., D., P. (2015). *Metaphor of colors in Indonesian*. *Humaniora*, 27, 3-13.
Didapat dari: <http://jurnal.ugm.ac.id/jurnal->

humaniora/article/view/6397.

Wilson, A. (2003). *Making Stage Props*. Marlborough: *Crowood Press Ltd.*

Wilmot. W., & Hocker. J. (2007). *Interpersonal Conflict: Seven Edition*. New York: McGrawhill.

Wiratama, H. (2007). *Geometri: Aturan-aturan yang mengikat*. Arsitektur.net, 1,
1. http://arsitektur.net/doctowho/wp-content/uploads/2007_vol_01_0103_geometri.pdf.

