



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Cowgill, L.J. (2008). *The Art of Plotting: Add Emotion, Suspense, and Depth To Your Screenplay*. USA: Lone Eagle.
- Dune, William. (2009). *The Dramatic Writer's Companion*. USA: The University of Chicago Press.
- Egri, L. (2004). *The Art of Dramatic Writing*. USA: Touch Stone.
- Field, S. (2005). *Screenplay: The Foundation of Screenwriting*. USA: A Delta Book.
- Field, S. (2006). *The Screenwriter's Workbook*. USA: A Delta Book.
- Grazer, B. (Produser) & Howard, R. (Sutradara). (2 Agustus 1989). *Parenthood* [Motion Picture]. USA: Universal Pictures.
- Grove, E. (2009). *Raindance Writer's Lab + Sell The Hot Screenplay*. Britania: Elsevier.
- Helms, E., Stuber, S., Principato, P., Young, P., Fottrell, M. (Produser), & Thruber, R. M. (Sutradara). (10 Juni 2016). *Central Intelligence* [Motion Picture]. USA: Warner Bros Pictures.
- Kaplan, H. (2006). *Subplots di dalam G.W. Workshop (Ed.) Writing Movies* (hal, 7). New York: Bloomsbury.
- Kaplan, S. (2013). *The Hidden Tools of Comedy*. USA : Michael Wiese Production.
- Marvin, N. (Produser), & Darabont, F. (Sutradara). (10 September 1994). *The Shawshank Redemption* [Motion Picture]. USA: Columbia Pictures.

- McKee, R. (2010). *Story: Substance, Structure, Style and The Principles of Screenwriting*. USA: HarperCollins.
- Rabiger, M. (2006). *Developing Story Ideas*. 2nd Ed. USA: Focal Press.
- Seger, L. (1990). *Creating Unforgettable Characters*. New York: Holt Paperbacks.
- Seger, L. (2010). *Making A Good Script Great*. 3rd Ed. USA: Silman-James Press.
- Snyder, B. (2007). *Save the Cat Goes to the Movies: The Screenwriter's Guide to Every Story Ever Told*. USA: Michael Wiese Production.
- Vogler, C. (2007). *The Writer's Journey: Mythic Structure For Writers*. 3rd Ed. USA: Michael Wiese Production.

