



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Ange, O., & Berliner, D. (2014). *Anthrophology and Nostalgia*. USA: Berghahn Book.
- Blackshaw, T. (2009). *Key Concepts in Community Studies*. USA: SAGE.
- Boym, S. (2001). *The Future of Nostalgia*. USA: Basic Books.
- Callahan, V. (2010). *Reclining the Archive: Feminism and Film History*. USA: Wayne State University.
- Caldwell, T. (2011). *Film Analysis Handbook: Essential Guide to Understanding, Analysing and Writing on Film*. USA: Insight.
- Casper, D. (2011). *Hollywood Film 1963-1976: Years of Revolution and Reaction*. USA: John Wiley & Sons.
- Clark, H., & Paulicelli, E. (2009). *The Fabric of Cultures: Fashion, Identity, and Globalization*. USA: Routledge.
- Cook, P. (2005). *Screening The Past Memory and Nostalgia in Cinema*. UK: Routledge.
- Davidson, T.K., Park. O., & Shields. R. (2013). *Ecologies of Affect: Placing Nostalgia, Desire and Hope*. CA: Wilfrid Laurier University.
- Dinata, N. (2004). *Arisan! Skenario dan Kisah-Kisah di Balik Layar*. IDN: Ikrar Mandiri Abadi.
- Dirks, T. (2016). *Film Terms Glossary Illustrated*. Didapat dari <http://www.filmsite.org/filmterms.html>.

- Frost, J. B. (2009). *Cinematography for Directors*. USA: Michael Wiese Productions.
- Greenberg, J., Koole, S.L., & Pyszczynski, T.A. (2004). *Handbook of Experimental Existential Psychology*. USA: Guilford.
- Hsu, R. (2008). *China Fireworks: How to Make Dramatic Wealth from the Fastest-Growing Economy in the World*. USA: John Wiley & Sons.
- Jameson, F. (1992). *Signatures of The Visible*. UK: Routledge.
- Kosmidou, E. R. (2013). *European Civil War Films: Memory, Conflict and Nostalgia*. USA: Routledge.
- Kuhn, A, & Westwell, G. (2012). *A Dictionary of Film Studies*. UK: OUP Oxford.
- Lee, C. (2008). *Violating Time: History, Memory and Nostalgia in Cinema*. USA: Bloomsbury.
- Luke, J. (2011). *Fast Forward Your Makeup: 10 Steps to Create the Winning Look at Work and at Play*. USA: Candid Creation.
- McDonald, T.J. (2010). *Hollywood Catwalk: Exploring Costume and Transformation in American Film*. NY: I.B. Tauris.
- Munich, A. (2011). *Fashion in Film*. USA: Indiana University.
- Nelmes, J. (2012). *Introduction to Film Studies*. USA: Routledge.
- Niemeyer, K. (2014). *Media and Nostalgia: Yearning for the Past, Present and Future*. USA: Springer.
- Orlebar, J., & Bignell, J. (2007). *The Television Handbook*. UK: Routledge.

- Prasetyadi, B., & Bahri, S. (2009). *Jago Bikin Film Superhero*. IDN: Indonesia Cerdas.
- Pramaggiore, M., & Wallis, T. (2005). *Film: A Critical Introduction*. UK: Laurence King.
- Rooney, N. (2003). *At Home With Density*. HKG: Hong Kong University.
- Salmon, S. (2015). *Melancholic Identities, Toska and Reflective Nostalgia: Case Studies from Russian and Russian-Jewish Culture*. ITA: Firenze University.
- Santaolalla, I. (2000). *"New" Exoticisms: Changing Patterns in the Construction of Otherness*. NLD: Rodopi.
- Sitorus, E.D. (2002). *The art of acting: seni peran untuk teater, film dan TV*. IDN: Gramedia Pustaka Utama.
- Sikov, E. (2010). *Film Studies: An Introduction*. NY: Columbia University Press.
- Sperb, J. (2015). *Flickers of Film: Nostalgia in the Time of Digital Cinema*. USA: Rutgers University.
- Sprengler, C. (2009). *Screening Nostalgia: Populuxe Props and Technicolor Aesthetics in Contemporary American Film*. USA: Berghahn Books.
- Snell, H., & Hutchison, L. (2013). *Children and Cultural Memory in Texts of Childhood*. USA: Routledge.
- Stoddart, S.F. (2011). *Analyzing Mad Men: Critical Essays on the Television Series*. USA: McFarland.

Teo, S. (2001). *Wong Kar-Wai's In the Mood for Love: Like a Ritual in Trasfigured Time*. Didapat dari <http://sensesofcinema.com/2001/wong-kar-wai/mood/>.

Tsui, L. (2016). "*In the Mood for Love*" is the Second Best Movie of the Century, says the BBC. Didapat dari <https://hk-magazine.com/article/inside-hk/news/19214/“-mood-love”-second-best-movie-century-says-bbc>.

Wilson, J.L. (2005). *Nostalgia: Sanctuary of Meaning*. USA: Bucknell University.

Wright, C.A. (2002). *The Hair, Makeup & Styling Career Guide*. USA: Set The Pace.

Young, S.D. (2012). *Psychology at the Movies*. USA: John Wiley & Sons.

UMN

LAMPIRAN A: Lembar Bimbingan

KARTU KONSULTASI BIMBINGAN TUGAS AKHIR/SKRIPSI
PROGRAM STUDI DESAIN KOMUNIKASI VISUAL
UNIVERSITAS MULTIMEDIA NUSANTARA



NAMA : Siti Adlina R.
NIM : 13120210412
DOSEN PEMBIMBING : Salimah Hakim
SEMESTER : 7
TAHUN AKADEMIK : 2016-2017

NO	TANGGAL	KETERANGAN	TANDA TANGAN	
			MAHASISWA	PEMBIMBING TA/SKRIPSI
1	6/9/2016	- Nostalgia refleksi & restoratif - keluarga menengah di Hong Kong & Cina - surface realism & Deliberate anachronism		
2	15/9/2016	- Scene set & prop yang lama dengan Hong Kong 1960s		
3	4/10/2016	- Bagaimana cara membuktikan film yang k-w. ialah reflective nostalgia?		
4	1/11/2016	- Mengumpul hasil pra-sidang 1 Membahas - Mengumpulkan data 1950, 1960, 1970		
5	14/11/2016	- Revisi bab 2 - Penjelasan bab 3 dan bab 4		
6	15/11/2016	- Penambahan teori dan sumber di bab 3 dan bab 4 - memperbaiki kalimat repetitif		
7	18/11/2016	- revisi laporan dari bab 2, 3, 4. - hlm. 16 diminta untuk tidak repetitif - hlm. 49 teori di bab 3 diperjelas		asistensi via e-mail.
8	14/12/2016	- konsultasi bab 4		

KARTU KONSULTASI BIMBINGAN TUGAS AKHIR/SKRIPSI
PROGRAM STUDI DESAIN KOMUNIKASI VISUAL
UNIVERSITAS MULTIMEDIA NUSANTARA



NAMA
NIM
NOMOR PEMBIMBING
SEMESTER
TAHUN AKADEMIK

: Siti Adlina R.
: 13120200412
: Salina Featun
: 4
: 2016-2017

NO	TANGGAL	KETERANGAN	TANDA TANGAN	
			MAHASISWA	PEMBIMBING TA/SKRIPSI
1	02/01/2017	Revisi bab 9		
2				
3				
4				
5				
6				
7				