



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Branigan, E. (2005). *Projecting a Camera : Language-Games in Film Theory*. London, UK : Routledge.
- Brown, B. (2002). *Cinematography : Theory and Practice : Image Making for Cinematographers, Directors, and Videographers*. Massachusetts, US : Focal Press.
- Mercado, G. (2011). *The Filmmaker's Eye : Learning (and breaking) the Rules of Cinematic Composition*. United Kingdom, UK : Taylor & Francis.
- Mascelli, J.V. (1998). *The Five C's of Cinematography : Motion Picture Filming Techniques*. Los Angeles, CA : Silman-James Press.
- Rea, P., & Irving, D.K. (2015). *Producing and Directing the Short Film and Video*. Florida, US : CRC Press.
- Sijll, J. V. (2005). *Cinematic Storytelling*. CA, Studio City : Michael Wiese Production.
- Thompson, R., & Bowen, C. J. (2009). *The Grammar of The Edit (Second Edition)*. UK : Focal Press.
- Wheeler, P. (2005). *Practical Cinematography* (2nd ed.). Massachusetts, US : Focal Press.