



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Armour, G. (2014). *Visual Fashion Style and Personality*. Sacramento: CreateSpace Independent Publishing Platform.
- Baker, P. (2006). *The Fashion of Decades : 1950*. New York: Chelsea House Publications.
- Bancroft, T. (2012). *Creating Characters : With Personality*. Franklin: Watson Guptill.
- Dam, B. V. (2014). *Disney Fashionable Girls : Signs and Symbols in Disney Princess*. Stockholm: Stockholm University Publishing .
- Halliwell, M. (2009). *American Culture in 1950s*. Edinburgh: Edinburgh University Press .
- McInness, G. (2013). *The Death of Cool : From Teenage Rebellion to The Hangover of Adulthood*. New York: Scribner.
- O'Hailey, T. (2012). *Hybrid Animation : Emerging 2D Animation and 3D Animation*. Georgia: Focal Press.
- Picardie, J. (2012). *Coco Chanel : The Fashion Movement, a Legend and a Life*. New York: It Books.
- Roberts, S. (2007). *A Fantastic Practical Guide for Animation*. Oxford: Focal Press.

Swain, D. V. (2008). *Creating Characters : How to Build Story People*.

Oklahoma: University of Oklahoma Press.

Tillman, B. (2011). *Creative Character Design*. Georgia : Focal Press.

Trimble, I. (2012). *Brave : The Junior Novelization. Brave, and How The Series was Made*, 4.

UMN