



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- DeKoven, L. (2013). *Changing Direction: A Practical Approach to Directing Actors in Film and Theatre*. Burlington: Focal Press.
- Egri, Lajos. (2009). *The Art of Dramatic Writing: Its Basis in the Creative Interpretation of Human Motives*. Tennessee: BN Publisher.
- Kumar, R. (2011). *Research Methodology: A Step by Step Guide for Beginners*. California: Thousand Oaks.
- Osgood, R.J., & Hinshaw, M.J. (2014). *Advantage Books: Visual Storytelling, Videography and Post Production in the Digital Age, Second Edition*. Boston: Wadsworth, Cengage Learning.
- Proferes, N. (2013). *Film Directing Fundamentals: See Your Film Before Shooting*. Burlington, MA: Focal Press
- Rabiger, M. (2013). *Directing: Film Techniques And Aesthetics*. Massachusetts: Focal Press.
- Rea, P.W., & Irving, D.K. (2010). *Producing and Directing the Short Film and Video*. Burlington, MA: Focal Press.
- Rooney, B., & Belli, M. (2011). *Director Tell the Story: Master the Craft of Television and Film Directing*. Waltham, MA: Focal Press.
- Stanislavski, C. (2013). *An Actor Prepares*. London: Bloomsbury Academic.

Weston, J. (1996). *Directing Actors: Creating Memorable Performances for Film and Television*. United States: Michael Wiese Productions.

