



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Graha, C. (2008). *Keberhasilan Anak Di Tangan Orang Tua*. Jakarta: Indonesia: Elex Media Komputindo
- Guan, A. (2008). *Book design*. Design Media Publishing
- Gunarsa, Y. (2012). *Asas asas psikologi*. Jakarta: BPK Gunung Mulia 2000
- Habibi, M. (2015). *Analisis kebutuhan anak usia dini*. Deepublish.
- Haslam, A. (2006). *Book design*. London: Laurence King Publisher
- Hidayat, A. (2008). *Pengantar ilmu kesehatan anak untuk pendidikan kebidanan*. Indonesia: Salemba Madika.
- Isaacs, B. (2015). *Bringing the montessori approach to your early years practice*. New York: USA: Routledge
- Kotler, K. (2016). *A framework for marketing management*. Harlow: England: Pearson
- Landa, R. (2013). *Graphic design solutions*. United States of America: Wadsworth Publishing
- Levy, T. (2006). *Healing parents: helping wounded children to learn and trust*. USA: CWLA Press
- Male, A. (2007). *Illustration: a theoretical & contextual perspective*. Switzerland: AVA Publishing
- Miller, P. (2010). *Theories of developmental psychology 5th edition*. Worth Publishers.
- Semiawan, C. (2009). *Metode Penelitian Kualitatif*. Indonesia: Grasindo

Sutton, T. (2009). *The complete colour harmony*. Rockport Publishing.

Tondreau, B. (2009). *Layout essentials: 100 design principles for using grids*.

Beverly:USA: Rockport Publisher

Zeegen, L. (2005). *The fundamentals of illustration*. Switzerland: AVA

Publishing

Zeegen, L. (2009). *What is illustration?*. Switzerland: AVA Publishing

The logo for UMMN (Universitas Muhammadiyah Malang) is displayed in a light blue, semi-transparent font. It consists of a circular emblem containing a stylized building or grid pattern, with the letters 'U', 'M', and 'N' arranged horizontally below it.