



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- _____. (2005). *Kamus Besar Bahasa Indonesia* (3rd ed.). Jakarta: Balai Pustaka.
- Bancroft, T. (2006). *Creating Characters with Personality*. New York: Crown Publishing Group.
- Campbell, R., Martin, C. R., & Fabos, B. (2012). *Media and Culture* (8th ed.). New York, Boston: Bedford/St. Martin's
- Carrington, B & Harding, J. (2014). *Beyond the Book: Transforming Children's Literature*. Cambridge: Cambridge Scholars Publishing.
- Cullen, K. (2005). *Layout Workbook*. United States: Rockport Publishers.
- Cullinan, B.E., Person, D.G. (2005) *The Continuum Encyclopedia of Children Literature*. New York.
- Dameria, A. (2012). *Designer Handbook, Dalam Produksi Cetak dan Digital Printing*. Jakarta: Link & Match graphic.
- Dewantari, A. A. (16 Januari 2014). *Sekilas tentang Pop-up, Lift the Flap, and Movable Book*. Dalam <http://dgi-indonesia.com/sekilas-tentang-pop-up-lift-the-flap-dan-movable-book/>
- Dyk, S & Hewitt, C. (2010). *Paper Engineering: Fold, Pull, Pop & Turn*. Washington : The Smithsonian Libraries
- Drucker, J. (2007). *The Century of Artists' Books*. New York: Distributed Art Publishers.
- Dutcher, L. & Rim, S. (2013). *Watercolor: Paintings of Contemporary Artists*. San Fransisco: Chronicle Books
- Fishel, C. (2007). *Mastering Material, Bindings & Finishes*. 20 kaki Bukit View:

Rockport Publisher, Inc

Gunarsa, S & Singgih, Y. (2008). *Perkembangan Psikologi Anak dan Remaja*.

Jakarta: BPK.

Haslam, A., Baines, P. (2005). *Type & Typography* (2nd ed.). UK: Laurence King Publishing Ltd.

Haslam, A. (2006). *Book Design*. UK: Laurence King Publishing Ltd.

Hembree, R. (2011). *The Complete Graphic Designer*. USA: Rockport Publishers.

Jackson, P. (2002). *The Pop Up Books*. New York: Holt Paperbacks

Kuardhani, H. (2011). *Toni Harsono: Maecenas Potehi dari Gudo*. Yogyakarta: ISACBOOK.

Landa, R. (2011). *Graphic Design Solution* (4th ed.). USA: Wadsworth.

Landa, R. (2010). *Advertising by Design: Generating and Designing Creative Ideas Across Media (Second Edition)*. doi: 10.1002/9781119273639

Lauer, D.A., Pentak, S. (2008). *Design Basics*. New York: Clark Baxter

Liben, R. & Murer, U. (2015). *Child Psychology and Developmental Science*. USA : Willey.

McCloud, S. (2006). *Making Comics*. New York, US: Harper Collins Publishers.

Rustan, S. (2009). *Layout, Dasar dan Penerapannya*. Jakarta: PT Gramedia Pustaka Utama.

Rustan, S. (2010). *Hurufontipografi*. Jakarta: PT Gramedia Pustaka Utama.

Sishertanto, T. Widhyatmoko, D. (2016). *Latih Gambar: Dasar-Dasar Komik*.

Jakarta: Grasindo

- Supriyono, R. (2010). *Desain Komunikasi Visual – Teori dan Aplikasi*.
Yogyakarta: Penerbit Andi.
- Tilman, B. (2011). *Creative Character Design*. Oxford: Focal Press
- Wigan, M. (2008). *Basic Illustration 03 – Text and Image*. Switzerland : AVA
Publishing SA.
- Woodcock, Vincent. (2010). *How To Draw And Paint Crazy Cartoon Characters:
Create Original Characters With Lots Of Personality*. Singapura: Page
One Publishing
- Wright (2008). *Guide to Designing Tactile Illustration for Children's Book*.
Kentucky: American Printing House for the Blind.
- Zeegen, L. (2005). *The Fundamentals of Illustration*. Switzerland: AVA
Publishing SA.
- Zeegen, L. (2009). *What is illustration?*. Switzerland: RotoVision SA.

UMMN