



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

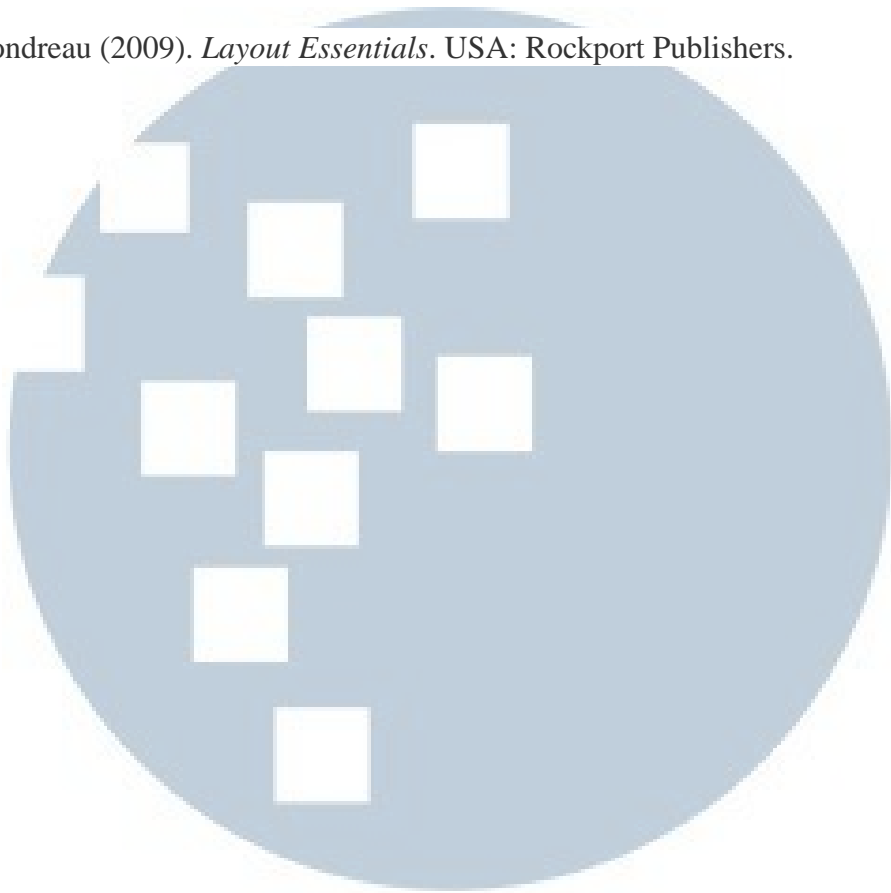
Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Buzan, T. & Buzan, B. (1993). *The Mind Map Book*. USA: Dutton.
- Creamer, D. (2003). *Computer Typography Basics*. Di unduh dari <http://www.ideastraining.com/PDFs/TypographyBasics.pdf>
- DeWolf, H. (2009). *Breaking Into Freelance Illustration, the guide for artists, designers and illustrators*. USA: HOW Books.
- Dameria, A. (2008). *Basic Printing*. Jakarta: Link & Match Graphic.
- Haslam, E. (2006). *Book Design*. NY: Harry N. Abrams.
- Holtzschue, L. (2017). *Understanding Color: An Introduction for Designers*. New Jersey: Wiley.
- Landa R., Gonnella R., & Brower S. (2007). *2D: Visual Basics For Designers*. NY: Delmar Cengage Learning.
- Landa R. (2014). *Graphic Design Solutions*. USA: Clark Baxter.
- Laurer A. D., Pentak S. (2007). *Design Basic*. California: Wadsworth Publishing.
- Male, A. (2007). *Illustration : A theoretical & contextual perspective*. CH: AVA Publishing SA.
- Mappiare, A. (1983). *Psikologi Orang Dewasa*. Surabaya: Usaha Nasional.
- O'Grady J. V., O'Grady K. V. (2008). *The Information Design Handbook*. USA: HOW Books.
- Samara, T. (2014). *Design Element, Understanding the rules and knowing when to break them*. USA: Rockport Publishers.
- Sutton, T. & Whelan M. Bride. (2004). *The Complete color harmony*. USA: Rockport Publishers.

Tondreau (2009). *Layout Essentials*. USA: Rockport Publishers.



UMMN

UNIVERSITAS
MULTIMEDIA
NUSANTARA