



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Barsam, R., Monahan, D. (2010). *Looking at Movies: an Intoduction to Film*. New York: W. W. Norton & Company.
- Block, B. (2008). *The Visual Story: Creating The Visual Structure of Film, TV and Digital Media* (2nd ed.). Burlington: Focal Press.
- Bowen, C. J., Tompson, R. (2014). *Grammar of The Edit*. Burlington: Focal Press.
- Doughty, R., Shaw, D. (2009). *Film: The Essential Study Guide*. London: Routledge.
- Chandler, G. (2009). *Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know*. Studio City: Michael Wiese Productions.
- Dancyger, K. (2011). *The Technique of Film and Video Editing*. Burlington: Focal Press.
- Hockrow, R. (2015). *Out of Order: Storytelling Technique for Video and Cinema Editors*. San Fransisco: Peachpit Press.
- Ibrahim. (2015). *Metodologi Penelitian Kualitatif: Panduan Penelitian beserta Contoh Proposal Kualitatif*. Pontianak: Alfabeta.
- Katz, S. D. (2006). *Film Directing Shot by Shot: Visualizing from Concept to Screen*. Studio City: Michael Wiese Productions.
- Mulyana, D. (2013). *Metodologi Penelitian Kualitatif: Paradigma Baru Ilmu Komunikasi dan Ilmu Sosial Lainnya*. Bandung: PT. Remaja Rosdakarya.
- Pearlman, K. (2009). *Cutting Rhythms: Shaping The Film Edit*. Burlington: Focal Press.

- 
- Proferes, N. T. (2012). *Film Directing Fundamentals: See Your Film Before Shooting*. Burlington: Focal Press.
- Rabiger, M., Cherrier, M. H. (2013). *Directing Film Techniques and Aesthetics* (5th ed.). Burlington: Focal Press.
- Rea, P. W., Irving, D. K. (2010). *Producing and Directing The Short Film and Video* (4th ed.). Burlington: Focal Press.
- Sublett, S. W. (2014). *Screenwriting for Neurotics: A Beginner's Guide to Writing a Feature-Length Screenplay from Start to Finish*. Iowa: University Of Iowa Press.
- Thomas, J. M. (2014). *Script Analysis for Actors, Directors, and Designers* (5th ed.). Burlington: Focal Press.

UMMN
UNIVERSITAS
MULTIMEDIA
NUSANTARA