



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Ballon, R. (2005). *Blueprint for Screenwriting: A complete Writers's Guide to Story Structure and Character Development*. Mahwah, New Jersey: Routledge.
- Block, B. (2007). *The Visual Story*. Burlington, MA: Elsevier Inc.
- Campbell, J. (2008). *The Hero with a Thousand Faces*. California, USA: New World Library.
- Dancyger, K. & Rush, J. (2007). *Alternative Scriptwriting*. Oxford, UK: Focal Press.
- Egri, L. (2007). *The Art of Dramatic Writing*. New York: Simon & Schuster, Inc.
- Field, Syd. (2005). *Screenplay: Foundations of Screenwriting*. New York, USA: Delta.
- Griffith, D. (2004). *A Crash Course in Screenwriting*. Glasgow, UK: ScottishScreen.
- Gurskis (2007). *The Short Screenplay: Your Short Film from Concept to Production*. Boston, MA: Thomson Course Technology
- Haglund, V. (2012). *Character Development and Its Utilization For Convergent Media Formats*. Sweden: Gotland University.
- Kazan, E. (2009). *Kazan on Directing*. New York: Knopf.
- Kennedy, X. J. (1983). *An Introduction of Fiction*. Boston Little: Brown and Company.

- Kotler, P. & Armstrong. (2007). *Dasar-dasar Pemasaran* (9th ed). Jakarta, IND: PT. Indeks.
- Mullins, M. (2012). *Scriptwriters*. Ann Arbor, Michigan: Cherr Lake Publishing.
- Phillips, M. A. & Huntley, C. (2004). *Dramatica: A New Theory of Story*.
- Portnoy, K. (1998). *Screen Adaptation: A Script Writing Handbook*. Oxford, UK: Focal Press.
- Proferes, N. T. (2008). *Film Directing Fundamentals* (3rd ed). Oxford, UK: Focal Press.
- Rabiger, M. & Cherrier, M. H. (2013). *Directing Film Technique and Aesthetics* (5th ed). Burlington, MA: Focal Press.
- Stanislavski, K. (2008). *An Actor's Work: A Student's Diary*. Oxfordshire, UK: Routledge.
- Thomas, J. (2009). *Script Analysis for Actors, Directors, and Designers*. Uxford, UK: Focal Press.
- Vogler, C. (2007). *The Writer's Journey: Mythic Structere for Writers* (3rd ed). Studio City, CA: Michael Wise Production.
- Weston, J. (1996). *Directing Actors: Creating Memorable Performances for Film and Television*. California, USA: Michael Wiese Productions.
- Miller, P. P. (1999). *Script Supervising and Film Countinuity* (3rd ed). Oxford, UK: Focal Press.