



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Barnwell, J. (2004). *Production Designer: Architects of the Screen*. London: Wallflower.
- Bellatoni, P. (2005). *If It's Purple Someones Gonna Die*. London: Focal Press.
- Charles, F. (2016). *Visual and Multimodal Metaphors in Film: Charting the Field*. Diunduh dari <https://www.researchgate.net>
- Cirlot, J. E. (2001). *A Dictionary of Symbols (2nd ed.)*. London: Routledge.
- Egri, L. (1946). *The Art of Dramatic Writing*. New York: Simon & Schuster.
- Eysenck, H. J. (2006). *The Biological Basis of Personality*. London: Transaaction Publisher.
- Fischer, L. (2005). *Art Direction and Production Designer*. New York: Rutgers.--
- LoBrutto, V. (2002). *The Filmmaker's Guide to Production Designer*. New York: Allworth Press.
- Moleong, Lexy J. (2002). *Metodologi Penelitian Kualitatif*. Bandung: Remaja Rosda Karya.
- Nardi, D. (1999). *Character and Personality Type: Discovering Your Uniqueness for Career and Relationship Success*. California: Telos Publications.
- Oates, D.J. (2002). *Reverse Speech Metaphor Dictionary*. Diunduh dari <http://www.reversespeech.com/downloads/metaphordictionary.pdf>.

- Pervin, L. A. (2008). *Handbook of Personality*. New York: The Guilford Press.
- Rakhmat, J. (2008). *Psikologi Komunikasi*. Bandung: PT. Remaja Rosdakarya.
- Rizzo, M. (2005). *The Art Direction Handbook for Film*. Burlington: Elsevier.
- Robinson, Michael T. (2015). *Introvert Thinking (Ti)*. 10 Juni 2015. Diunduh dari:
<http://www.cognitiveprocesses.com>
- Salam, Muslim. (2011). *Metodologi Penelitian Sosial Kualitatif: Menggugat Doktrin Kualitatif*. Makassar: Masagena Press.
- Sharp, D. (1987). *Personality Types*. Kanada: Inner City Books.
- Shorter, G. (2012). *Designing for Screen*. Hong Kong: Everbest Printing.
- Soekanto. (1928). *Sosiologi hukum dalam masyarakat*. Jakarta: Rajawali.
- Suryabrata, S. (1993). *Psikologi Pendidikan*. Jakarta: Raja Grafindo Persada.
- Tashiro, C. (2004). *Passing for the past: Production design and the historical film*. California: ProQuest LLC.
- Thomson, D. (1977). *The Big Sleep*. Inggris: British Film Institute.
- Whitlock, Cathy. (2010). *Designs on Film*. New York: HarperCollins.

U N I V E R S I T A S
M U L T I M E D I A
N U S A N T A R A