



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Abdurrahman, M. (2011). *Panduan Praktis Memahami Penelitian*. Bandung: CV. Pustaka Setia.
- Brooks, L. (2010). *The Three Dimensions of Character Development*. Ontario: fw media.
- Case, D. (2001). *Film Technology in Post Production (2nd ed.)*. Oxford: Focal Press.
- Cooper, P. & Dancyger, K. (2005). *Writing The Short Film (3rd ed.)*. London: Focal Press.
- Chandler, G. (2009). *Film Editing*. California: Michael Wiese Productions.
- Dancyger, K. (2007). *The Technique of Film and Video Editing: History, Theory, and Practice (5th ed.)*. Oxford: Focal Press.
- Dancyger, K. (2006). *The Director's Idea: The Path To Great Directing*. Oxford: Focal Press.
- Egri, L. (2007). *The Art of Dramatic Writing*. New York: Wildside Press.
- Ewbank, R. H. (2006). *500 Digital Video Hints, Tips, and Technique-The Easy, All-in-One Guide to those Inside Secrets for Shooting Better Digital Video*. Singapore: Page One Publishing Private Limited.
- Howard, David (2004). *How to Build a Great Screenplay: A Master Class in Storytelling for Film*. New York: St. Martin's Press.

- Ismail, Rio. (2004). *Memilih Presiden yang Peduli Kepentingan Perempuan*. Jakarta: Solidaritas Perempuan.
- Lewis, Jon. (2014). *Essential Cinema*. Boston: Wadsworth Cengage Learning.
- Millar, K. R. (2010). *The Technique of Film Editing (2nd ed.)*. Oxford: Focal Press.
- Peacock, Steven (2007). *Reading 24: TV Againsts the Clock*. New York: Palgrave Macmillan.
- Pearlman, K. (2009). *Cutting Rhythms Shaping The Film Edit*. Oxford: Focal Press.
- Proferes, N. T. (2005). *Film Directing Fundamentals (2nd ed.)*. Oxford: Focal Press.
- Robbe, A. (2008). *Techniques of the Film Masters*. Morrisville: Lulu, Inc.
- Simanjuntak, B. A. (2008). *Pikiran Kritis untuk Rakyat Indonesia: Pengaduan kepada Bung Karno dan Ompui Nommensen*. Jakarta: Yayasan Pustaka Obor Indonesia.
- Tarkovsky, A. (2008). *Elements of Cinema*. London: Reaktion Books Ltd.
- Turner, Graeme (2005). *Film as Social Practice*. New York: Routledge.
- Thompson, R. & Bowen, C. (2009). *Grammar of The Edit (2nd ed.)*. USA: Focal Press.
- Wheeler, P. (2005). *Practical Cinematography – (2nd ed.)*. Burlington: Elsevier Ltd.