DAFTAR PUSTAKA

Ambrose, G., & Harris, P. (2005). *Basic design 02: Layout*. Switzerland: AVA Publishing SA.

Baer, K. (2009). *Information design workbook: Graphic approaches, solutions and inspiration + 30 case studies*. Beverly, MA: Rockport Publishers.

Bullock, A. (2012). *Book production*. New York, NY: Routledge.

Campbell, R., Martin, C. R., & Fabos, B. (2015). *Media & culture: Mass communication in a digital age (9th Ed.)*. Boston, MA: Bedford/St. Martin's.

Crum, M., & Turner, M. L. (2008). *The complete indiot's guide to graphic design*. New York, NY: Penguin Group.

Daniel, R. (2017). *The incredible life with hypnosis*. Jakarta: Gramedia Widiasarana Indonesia.

Direktorat Jenderal Kebudayaan Departemen Pendidikan & Kebudayaan Republik Indonesia. (1998). *Pekan komik & animasi nasional 98: 6-12 Februari 1998*. Jakarta: Direktorat Jenderal Kebudayaan.

Feldman, O. P. (2008). *Human development (10th Ed.)*. Jakarta: Salemba Humanika.

Graver, A., & Jura, B. (2012). *Best practices for graphic designers: Grids and page layouts*. United States: Rockport Publishers.

Gunawan, A. W. (2005). *Hypnosis: The art of subconscious communication*. Jakarta: PT. Gramedia Pustaka Utama.

Haslam, A. (2006). *Book design*. London: Laurence King Publishing Ltd.

Hennink, M. M. (2014) *Focus group discussion*. New York, NY: Oxford University Press.

Hoghughi, M., & Long, N. (2004). *Handbook of parenting: Theory and research for practice*. California: Sage.

Landa, R. (2016). *Graphic Design Solutions (5th Ed.)*. Baverly, MA: Clark Baxter.

Male, A. (2007). *Illustration: A theoretical & contextual perspective*. Switzerland: AVA Publishing SA.

McCloud, S. (2001). *Understanding comics: Memahami komik*. Jakarta: Kepustakaan Populer Gramedia.

McCloud, S. (2006). *Making Comics*. New York, NY: HarperCollins Publisher Inc.

Morioka, A. (2006). *Color design workbook: A real-world guide to using color in graphic design*. United States: Rockport Publishers.

Pratomo, D. Y. (2012). *Hypnoparenting*. Jakarta: Hikmah.

Rustan, S. (2017). *Layout dasar dan penerapannya*. Jakarta: PT Gramedia Pustaka Utama.

Samara, T. (2002). *Making and breaking the grid*. United States: Rockport Publishers.

Santioso, L. L. (2012). *5 menit menguasai hypnoparenting*. Depok: Penebar Plus.

Setyono, A. (2009). *Hypnoparenting: Menjadi orang tua efektif dengan hipnosis*. Jakarta: PT. Gramedia Pustaka Utama.

Sherin, A. (2012). *Design elements: Color fundamentals*. United States: Rockport Publishers.

Sobur, Alex. (1991). *Komunikasi orang tua dan anak*. Bandung: Angkasa.

Strizver, Ilene. (2006). *Type rules!: The designer's guide to professional typography*. Canada: Johm Wiley & Sons, Inc.

Sutiyono, A. (2014). *Saktinya hypnoparenting: Jadikan anak berotak dan berkarakter super*. Jakarta: Penebar Plus.

Uce, L. (2017). The golden age: Masa efektif merancang kualitas anak. *Jurnal UIN Ar-Raniry,* *2,77-85.* *Diakses* *dari* https://scholar.google.co.id/citations?user=Krm4btwAAAAJ&hl=id.

Vallely, S. W. (2008). *Sensational meditation for children: A complete guide to child-friendly meditation based on the five sense*. California: Satya Internasional, Inc.

Zeegen, L. (2005). *The fundamental of illustration*. Switzerland: AVA Publishing SA.

Zeegen, L. (2009). *What is illustrastion?*. Mies: Roto Vision SA.