

DAFTAR PUSTAKA

- Bacher, H. (2013). *Dream Worlds: Production Design in Animation*. United Kingdom: Taylor & Francis.
- Bordwell, D. & Thompson, K. (2008). *Film Art: An Introduction* (8th ed.). New York: McGraw-Hill.
- Hart, E. (2013). *The Prop Building Guidebook: for Theatre, TV, and Film* (2nd ed.). United Kingdom: Focal Press
- Hernandez, E. A. (2012). *Set the Action!: Creating Backgrounds for Compelling Storytelling in Animation, Comics, and Games*. United Kingdom: Taylor & Francis.
- Khaliesh, H. (2014). Arsitektur Tradisional Tionghoa: Tinjauan Terhadap Identitas, Karakter Budaya, dan Eksistensinya. *Jurnal Langkau Betang*, 1(1), 86-99.
- Kusno, A. (2013). *After the New Order: Space, Politics, and Jakarta*. Honolulu: University of Hawai'i Press.
- Lasseter, J. (2011). *Layout & Background*. New York: Disney Book Group.
- LoBrutto, V. (2002). *The Filmmaker's Guide to Production Design*. New York: Allworth Press.
- Milic, L. & McConville, Y. (2006). *The Animation Producer's Handbook*. New York: McGraw-Hill Education.
- Patel, S. (2015). *The Art of Sanjay's Super Team*. San Frasco: Chronicle Books.
- Shorter, G. (2012). *Designing For Screen*. Wiltshire: The Crowood Press Ltd.

Tjahjono, G. (Ed.). (2002). *Indonesian Heritage: Arsitektur*. Jakarta: Buku Antar Bangsa.

White, T. (2006) *Animation from Pencils to Pixels: Classical Techniques for the Digital Animators*. Burlington: Focal Press.

Widiastuti, K. & Oktaviana, A. (2015). Bentuk dan Makna Rumah Tinggal Etnis Tionghoa di Banjarmasin. *Jurnal INFO TEKNIK*, 16(2), 243-258.