



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

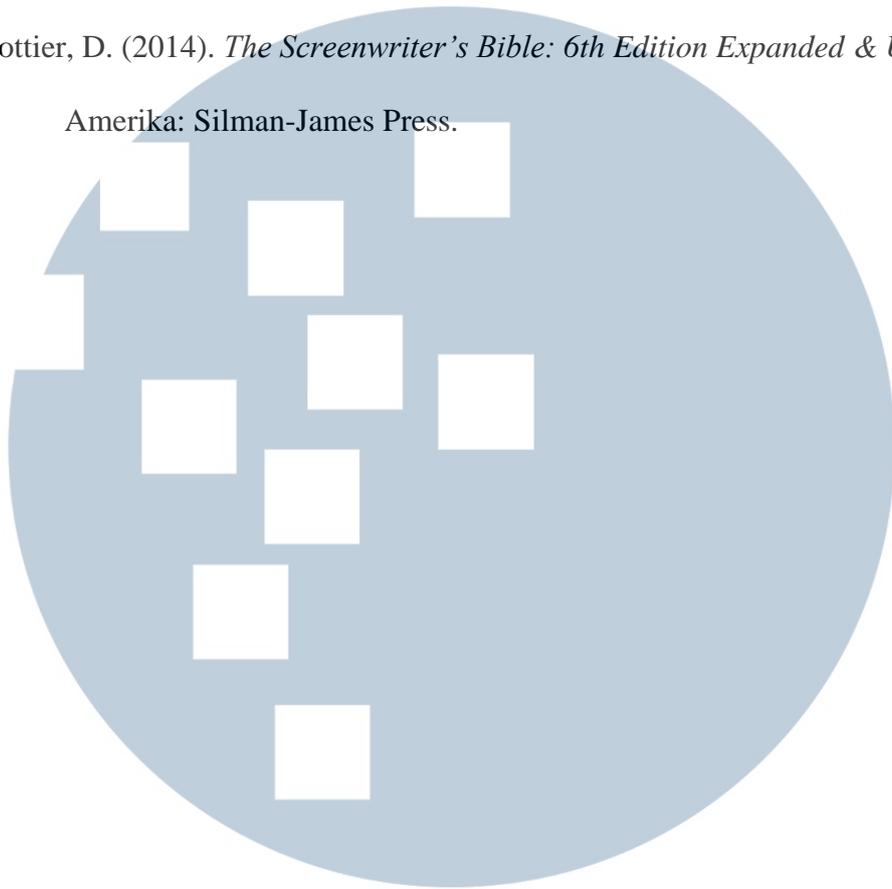
This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Ballou, R. (2005). *Blueprint for Screenwriting: A Complete Writer's Guide to Story Structure and Character Development*. Mahwah, New Jersey: Lawrence Erlbaum Associates.
- Corbett, D. (2013). *The Art of Character*. Amerika: Penguin Books.
- Dancyger, K. dan Jeff R. (2013). *Alternative Scriptwriting: Beyond The Hollywood Formula (Fifth Edition)*. Burlington: Focal Press.
- Egri, L. (1946). *The Art of Dramatic Writing*. New York: Simon and Schuster.
- Garfinkel, A. (2007). *Screenplay Story Analysis: The Art and Business*. New York: Allworth Press.
- Griffith, D. (2004). *A Crash Course in Screenwriting*. Amerika: Scottish Screen.
- McKee, R. (1997). *Story: Substance, Structure, Style, and The Principles of Screenwriting*. New York: Harper-Collins Publishers.
- Seeger, L. (1990). *Creating Unforgettable Characters*. New York: Henry Holt and Company.
- Schmidt, V. L. (2005). *Story Structure Architect: A Writer's Guide to Building Dramatic Situations & Compelling Characters*. Amerika: Writer's Digest Books.
- Snyder, B. (2005). *Save The Cat! The Last Book On Screenwriting That You'll Ever Need*. Amerika: Michael Wiese Productions.
- Sugiarto, E. (2015). *Menyusun Proposal Penelitian Kualitatif Skripsi dan Tesis*. Yogyakarta: Suaka Media.

Trottier, D. (2014). *The Screenwriter's Bible: 6th Edition Expanded & Updated.*

Amerika: Silman-James Press.



UMMN

UNIVERSITAS
MULTIMEDIA
NUSANTARA