



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Illuminated manuscript* . (2014, November 27). Retrieved April 22, 2016, from Encyclopaedia Britannica: <http://www.britannica.com/topic/illuminated-manuscript>
- 929 *Nama Bayi Perempuan Jawa Dan Artinya*. (n.d.). Retrieved Maret 3, 2016, from <http://namaanakperempuan.net/nama-bayi-perempuan-jawa-dan-artinya>
- Atmojo, H. (2009). *Traditional Batik of Kauman, Solo*. Solo: Tiga Serangkai.
- Bourn, J. (2010, November 25). *Color Meaning: Meaning of The Color Brown*. Retrieved April 19, 2016, from Bourn Creative:  
<http://www.bourncreative.com/meaning-of-the-color-brown/>
- Bourn, J. (2011, Januari 15). *Color Meaning: Meaning of The Color Blue*. Retrieved April 19, 2016, from Bourn Creative:  
<http://www.bourncreative.com/meaning-of-the-color-blue/>
- Bourn, J. (2011, Febuari 25). *Color Meaning: Meaning of The Color Red*. Retrieved April 19, 2016, from Bourn Creative:  
<http://www.bourncreative.com/meaning-of-the-color-red/>
- Boxall, I. (2013). *Patmos in The Reception History of The Apocalypse*. United Kingdom: Oxford University Press.
- Egri, L. (2007). *The Art of Dramatic Writing*. Wildside Press.
- Fellix, A. J. (2015). *Kami Terusir: Laporan Penggusuran Paksa di Wilayah DKI Jakarta Januari-Agustus 2015*. Jakarta: Lembaga Bantuan Hukum Jakarta.

*Gothic Illuminated Manuscript.* (n.d.). Retrieved April 22, 2016, from

ENCYCLOPEDIA OF ART HISTORY: [http://www.visual-arts-](http://www.visual-arts-cork.com/history-of-art/gothic-illuminated-manuscripts.htm)

cork.com/history-of-art/gothic-illuminated-manuscripts.htm

Labudovic, A., Asensio, P., & Rose, S. (2008). *Color in Graphic*. Maomao Publisher.

Morgan, N. (2007). *The Douce Apocalypse: Picturing the End of the World in the Middle Ages (Treasures from the Bodleian Library)*. Bodleian Library, University of Oxford.

Peck, S. R. (1951). *Atlas of Human Anatomy for Artist*. New York: Oxford University Press.

Sanders, A.-L. (n.d.). Retrieved Maret 11, 2016, from About Tech:  
[http://animation.about.com/od/glossaryofterms/g/2danim\\_def.htm](http://animation.about.com/od/glossaryofterms/g/2danim_def.htm)

Stokstad, M. (2008). *Art History: 3rd Edition*. Prentice Hall.

White, T. (2006). *Animation from Pencils to Pixels: Classical Techniques for Digital Animators*. united states: Focal Press.

Withrow, S. (2009). *Secret of Digital Animation*. Switzerland: RotoVision SA.