



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

### Buku

- Bienert, R. (2012). *Book Design*. 3group.
- Collage; Make the Impossible Possible*. (2018). Shanghai : SendPoints .
- Creswell, J. W. (2014). *Research Design Pendekatan Metode Kualitatif, Kuantitatif dan Campuran* . Yogyakarta: Pustaka Pelajar.
- Hall, S. (2018). *This Means This, This Means That : A User's Guide to Semiotics*. London, United Kingdom: Laurence King Publishing.
- Haslam, A. (2006). *Book Design*. Washington: Laurence King.
- Kenly, E. M., & Beach, M. P. (2004). *Getting it Printed*. Cincinnati: HOW Design Books, F+W Publications.
- Landa, R. (2011). *Graphic Design Solutions, Fourth Edition*. Wadsworth: Clark Baxter.
- Male, A. ( 2017). *Illustration: A Theoretical and Contextual Perspective*. London: Bloomsbury Academic.
- Rudito, B. (2013). *Bebetei Uma Kebangkitan Orang Mentawai: Sebuah Etnografi*. Yogyakarta: Gading dan Indonesian Center for Sustainable Development (ICSD).
- Schiering. (2015). *Learning and Teaching Creative Cognition: The Interactive Book Report*. London: Rowman & Littlefield.
- Sihombing, D. M. (2015). *Tipografi dalam Desain Grafis*. Jakarta: PT Gramedia Pustaka Utama.

Tulius, J. (2019, Januari 17). Wawancara mengenai Budaya Mentawai dan Urgensi yang dihadapi Kini . (E. Yesica, Interviewer)

*Visible Sign, An Introduction to Semiotics in the Visual Art.* (2010). London: AVA Publishing SA .

### **Jurnal**

Kusbiantoro, Krismanto R. A. (2016). Modernisasi dan Komersialisasi Uma Masyarakat Mentawai sebuah Deskripsi Fenomenologis. *Jurnal Sosioteknologi*, 15(2),187. doi:<http://journals.itb.ac.id/index.php/sostek/article/view/2385/1529>

### **Internet**

Clericuzio, P. ( 2017, Februari 25). *The Arts & Crafts Movement Overview and Analysis*. Retrieved from [theartstory.org](http://theartstory.org):

<https://www.theartstory.org/movement-arts-and-crafts.htm>

De, E. (2018, April 12). *Sejarah Suku Mentawai di Sumatera*. Retrieved from Pedoman Bengkulu: <http://pedomanbengkulu.com/2018/04/sejarah-suku-mentawai-di-sumatera/>

Dokhi, M., Siagian, T. H., Sukim, Wulansari, I. Y., Hadi, D. W., & Sambodo, N.

(2016). *Analisis Kearifan Lokal ditinjau dari Keberagaman Budaya*

*Indonesia Tahun 2016*. Retrieved from [publikasi.data.kemdikbud.go.id](http://publikasi.data.kemdikbud.go.id):

[http://publikasi.data.kemdikbud.go.id/uploadDir/isi\\_F9B76ECA-FD28-4D62-BCAE-E89FEB2D2EDB\\_.pdf](http://publikasi.data.kemdikbud.go.id/uploadDir/isi_F9B76ECA-FD28-4D62-BCAE-E89FEB2D2EDB_.pdf)

- Emont, J., & Ponomarev, S. (2016, Desember 2). *Modern World Tugs at an Indonesian Tribe Clinging to Its Ancient Ways*. Retrieved from nytimes.com: <https://www.nytimes.com/2016/12/02/world/asia/modern-world-tugs-at-an-indonesian-tribe-clinging-to-its-ancient-ways.html>
- Harter, S. (2012). *Self-Perception Profile for Adolescents*. Retrieved from portfolio.du.edu: <https://portfolio.du.edu/SusanHarter/page/44210>
- Iswandi, Z. (2013, Januari 21). *www.academia.edu*. Retrieved from Kumpulan Sejarah Seni Rupa Barat: [https://www.academia.edu/4239530/Kumpulan\\_Sejarah\\_Seni\\_Rupa\\_Barat](https://www.academia.edu/4239530/Kumpulan_Sejarah_Seni_Rupa_Barat)
- Wright, A. (2018). *Colour Psychology; Personality Type 2: Dreamlight*. Retrieved from colour-affects.co.uk: <http://www.colour-affects.co.uk/colour-personality-type-2-dreamlight>

UMMN

UNIVERSITAS  
MULTIMEDIA  
NUSANTARA