



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

Buku

Ambrose, G. & Harris, P. (2005). *Basics Design Layout*. Lausanne: AVA Publishing.

Graver, A., & Jura, B. (2012). *Best Practices for Graphic Designers, Grids and Page Layouts: An Essential Guide for Understanding and Applying Page Design Principles*. Beverly: Rockport Publishers.

Haslam, A. (2006). *Book design*. London: Laurence King Publishing Ltd.

Hurlock, E. (2004). *Psikologi Perkembangan*. Jakarta : PT. Gelora Aksara Pratama.

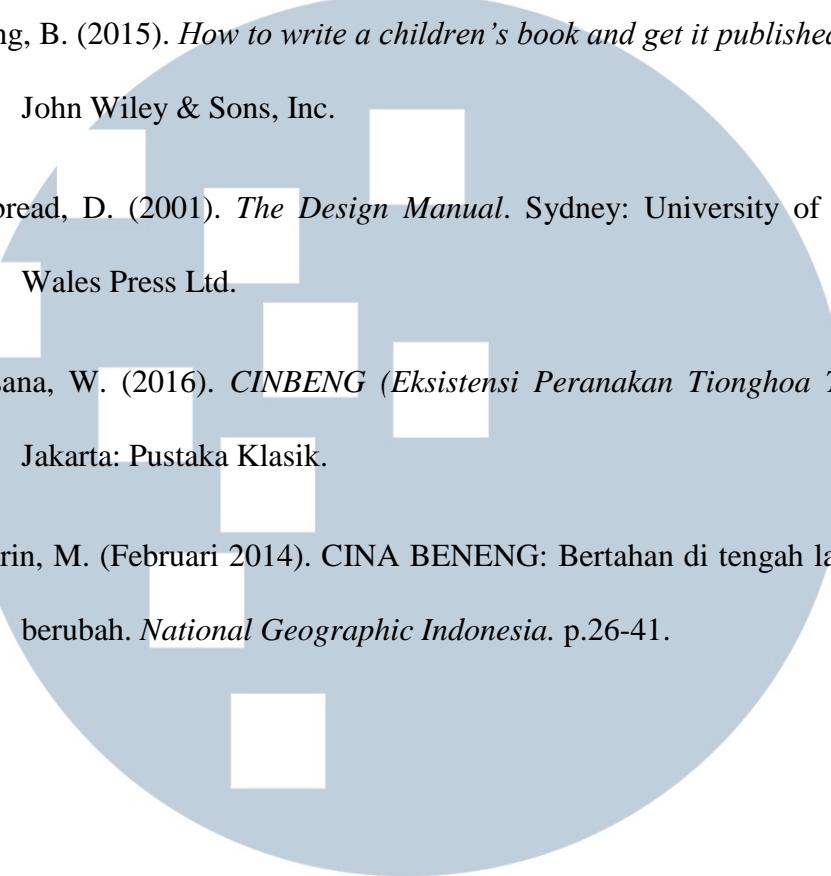
Kothari, C. R. (2004). *Research methodology: Methods and techniques*. Jakarta: New Age International Publishers.

Landa, R. (2011). *Graphic design solutions*. Boston: Clark Baxter.

Male, A. (2007). *Illustration a theoretical & contextual perspective*. Switzerland: AVA Publishing SA.

Museum Benteng Heritage (n.d). *Benteng Heritage: The Pearl of Tangerang*.

Rees, D. (2014). *How to be an Illustrator, 2nd Edition*. London, United Kingdom: Laurence King.

- 
- Seuling, B. (2015). *How to write a children's book and get it published*. Hoboken: John Wiley & Sons, Inc.
- Whitbread, D. (2001). *The Design Manual*. Sydney: University of New South Wales Press Ltd.
- Wibisana, W. (2016). *CINBENG (Eksistensi Peranakan Tionghoa Tangerang)*. Jakarta: Pustaka Klasik.
- Thamrin, M. (Februari 2014). CINA BENENG: Bertahan di tengah lanskap yang berubah. *National Geographic Indonesia*. p.26-41.

