



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- \_\_\_\_\_. (2005). *Kamus Besar Bahasa Indonesia* (3rd ed.). Jakarta: Balai Pustaka.
- Anthony, D. (2011). *Adolescence an Age of Opportunity*. Diunduh dari [http://www.unicef.org/adolescence/files/SOWC\\_2011\\_Main\\_Report\\_EN\\_02092011.pdf](http://www.unicef.org/adolescence/files/SOWC_2011_Main_Report_EN_02092011.pdf)
- Arntson, A. E. (2012). *Graphic Design Basics*. USA: Wadsworth.
- Bancroft, T. (2006). *Creating Characters with Personality*. New York: Crown Publishing Group.
- Baron, N. S. (2015, January 12). The Case Against E-readers: *Why reading paper books is better for your mind*. The Washington Post. Diunduh dari <https://www.washingtonpost.com/posteverything/wp/2015/01/12/the-case-against-kindle-why-reading-paper-books-is-better-for-your-mind-and-body/>
- Campbell, R., Martin, C. R., & Fabos, B. (2012). *Media and Culture* (8th ed.). New York, Boston: Bedford/St. Martin's.
- Cirlot, J. E. (2001). *A Dictionary of Symbols* (2nd ed.). London: Routledge.
- Cullen, K. (2005). *Layout Workbook*. United States: Rockport Publishers.
- Drucker, J. (2007). *The Century of Artists' Books*. New York: Distributed Art Publishers.
- Dutcher, L. & Rim, S. (2013). *Watercolor: Paintings of Contemporary Artists*. San Fransisco: Chronicle Books

Gordon, B., Gordon, M. (2005). *Digital Graphic Design*. London: Thames & Hudson Ltd.

Gunarsa, S. D. (2008). *Psikologi Perkembangan Anak dan Remaja*. Jakarta: Gunung Mulia.

Haslam, A. (2006). *Book Design*. UK: Laurence King Publishing Ltd.

Hembree, R. (2011). *The Complete Graphic Designer*. USA: Rockport Publishers.

Jura, B., Graver, A. (2012). *Grids and Page Layouts*. United States: Rockport Publishers.

Landa, R. (2011). *Graphic Design Solution* (4th ed.). USA: Wadsworth.

Li, W. (2009). *Chinese Writing and Calligraphy*. Honolulu: University of Hawai'i Press.

Male, A. (2007). *Illustration: The Theoretical & Contextual Perspective*. Switzerland: AVA Publishing SA.

Park, J. Y. (2007). *Visual Communication in Digital Design*. Korea: Youngjin.

Rustan, S. (2009). *Layout, Dasar dan Penerapannya*. Jakarta: PT Gramedia Pustaka Utama.

Samara, T. (2010). *Graphic Designer's Essential Reference*. United States: Rockport Publishers.

- Sarwono, J. (2006). *Metode Penelitian Kuantitatif & Kualitatif*. Yogyakarta: Graha Ilmu.
- Sherin, A. (2012). *Design Elements: Color Fundamentals*. USA: Rockport Publishers.
- Stones, J. (2009). *Celebration Graphics Sourcebook*. Switzerland: RotoVision SA.
- Tondreau, B. (2009). *Layout Essentials*. USA: Rockport Publishers.
- Wehmeier, S. (2005). New York: Oxford University Press.
- Weiner, I. B. (2012). *Handbook of Psychology Volume 6: Developmental Psychology* (2nd ed.). Diunduh dari <http://lp.wiley.com/HandbookPsychology/SampleChapters/Volume6.pdf>
- Williams, C. A. S. (2006). *Chinese Symbolism and Art Motifs* (4th ed.). Japan: Tuttle Publishing.
- Xie, X. L. (2012). *Wulong Wushi Jiao Yu Lian* (Pelajaran dan Latihan Tari Naga dan Singa). Chang Sha: Hunan University Publisher.
- Zeng, Q. G. (1997). *Wu Shi Ji Yi* (Seni dan Ketrampilan Barongsai)(2nd ed.). Taipei: Shu Quan Publisher.
- Zeegen, L. (2005). *The Fundamentals of Illustration*. Switzerland: AVA Publishing SA.
- Zeegen, L. (2009). *What is illustration?*. Switzerland: RotoVision SA.