



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- #. (2016, November 10). *Masa Kebangkitan Film Indonesia*. Retrieved from  
<https://www.kompasiana.com/herybekasi/582416997997732f13d0b2e5/masa-kebangkitan-film-indonesia>.
- Althusser, L. (1970). *Ideology and Ideological State Apparatuses* (B. Brewster, Trans.). Retrieved April 01, 2018, from  
<https://www.marxists.org/reference/archive/althusser/1970/ideology.htm>.
- Atad, C. (2017, October 05). *Why We Can Turn to Film for Catharsis and Relief*. Retrieved from  
<https://www.esquire.com/entertainment/movies/a50772/manchester-by-the-sea-arrival-coping-with-art/>
- Baudry, J. (1974). Ideological Effects of the Basic Cinematographic Apparatus. *Ideological Effects*, 28(2), 39-47.
- Casetti, F. (1998). *Inside the Gaze: The Fiction Film and Its Spectator*. USA: Indiana University Press.
- Cohen, S. (n.d.). Searching for Escape, Authenticity and Identity: Experiences of 'Lifestyle Travellers'. *The Tourism and Leisure Experience: Consumer and Managerial Perspectives*, 1-21.
- Gee, J. P. (2001). *An Introduction to Discourse Analysis: Theory and Method*. London: Routledge.

- Gramsci, A. (2011). *Prison Notebooks* (Vol. 1). New York: Columbia University Press.
- Guinagh, B. (1987). *Catharsis and Cognition in Psychotherapy*. New York: Springer-Verlag New York.
- Hall, S. (2016). *Cultural Studies 1983*. (J. D. Slack & L. Grossberg, Eds.). Danbury: Westchester Publishing Services
- Henning, B., & Vorderer, P. (2001). Psychological Escapism: Predicting the Amount of Television Viewing by Need for Cognition. *NFC and TV Viewing*, 100-120.
- Heryanto, A. (2015). *Identitas dan Kenikmatan*. Jakarta: KPG (Kepustakaan Populer Gramedia).
- Kotler, P., & Armstrong, G. (2017). *Principles of Marketing* (7th ed.). United Kingdom: Pearson.
- Krueger, R. A., & Caey, M. A. (2015). *Focus Groups: A Practical Guide for Applied Research* (5th ed.). London: Sage Publications.
- Mayne, J. (2002). *Cinema and Spectatorship*. New York: Routledge.
- Paramita, A., Kristiana, L. (2013). Teknik Focus Group Discussion dalam Penelitian Kualitatif. *Buletin Sistem Kesehatan*, 16(2).
- Robinson, R. (2009). *Indonesia: The Rise of Capital*. USA: Equinox Publishing.

Staiger, J. (2000). *Perverse Spectators: The Practices of Film Reception*. New York: New York University Press.

Vorderer, P. (2006). *PSYCHOLOGY OF ENTERTAINMENT* (J. Bryant, Ed.). New York: Routledge.