



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Baksin, Askurifai. (2003). *Membuat Film Indie itu Gampang*. Bandung: Katarsis.
- Bawantara, Agung. (2005). *Panduan Membuat Video Keluarga (Membuat Story Board/Story Line, Teknik Syuting, Teknik Editing, Teknik Mengisi Suara)*. Jakarta: Kawan Putaka.
- Beane, Andy. (2012). *3D Animation Essentials*. UK: John Wiley & Sons.
- Budiman, A. (2006). *Kebebasan, Negara, Pembangunan*. Jakarta: Pustaka Alvabet dan Freedom Institute.
- Dick, B.F. (2010). *Anatomy of Film*. UK: Cambridge University Press.
- Eisenstadt, M.M.D. (2003). *Freedom from Agoraphobia A Practical Medication Independent Program For Just Everyonee*. USA.
- Geblas, Francis. (2008). *Directing The Story*. Diunduh dari <http://book.org/book/808368/7d923b>
- Hart, J. (2008). *The Art of Storyboard*. Oxford, UK: Focal Press.
- Hothersall, David. (1985). *Psychology*. London: Macmillan Publishing.
- Kurniawan, Ferry. (2017). *Pengertian Storyboard*. Diunduh dari https://www.academia.edu/9133149/PENGERTIAN_STORY_BOARD_Storyboard?auto=download
- Mamer, Bruce. (2013). *Film Production Technique*. :Wadsworth

Marcelli, J. (1998). *The Five C's of Cinematography : Motion Picture Filming Technique*. Houston, USA : Silman-James Production.

Mercado, G. (2011). *The Filmmaker's Eye: Learning (and Breaking) The Rules of Cinematic Composition*. UK: Focal Press

MediaCollege. (n.d.) *Camera Angle*. Diunduh dari:
<http://www.mediacollege.com/video/shot/> pada tanggal 18 Maret 2018

Orton, Geraldine L. (1997). *Strategies for Counseling with Children and Their Parents*. USA: Brook/Core Publishing Company.

Sandra, Blakeslee & Judith S., Wallerstein. *Second Chances: Men, Women, and Children a Decade After Divorce*. New York: Ticknor and Fields.

Schenk, S. & Long, B. (2012). *The Digital Filmmaking Handbook*. London: Course Technology.

Simon. M. (2013). *Storyboards Motion in Art 3rd Edition*. United Kingdom: Focal Press

Thomas, F. & Johnson, O. (1981). *The Illusion of Life: Disney Animation*. Diunduh dari <http://bookzz.org/book/756446/1359f2>

Thompson, R & C. Bowen. (2013). *Grammar of The Shot*. Burlington. USA : Focal Press.

Vogler, Chris. (2007). *The Writer's Journey: Mythic Structure for Writers Third Edition*. Canada: Michael Wiese Productions.

Widagdo, M. Bayu & Gora, S. Winastwan. (2004). *Bikin Sendiri Film Kamu (Panduan Produksi Film Indonesia)*. Yogyakarta: PD. Anindya.

Woodworth, Donald G. & Marquis. (1953) *Psychology: Fifth Edition*. New York: Henry Holt and Frederick Leypoldt.

Wright, J. A. (2005). *Animation Writing and Development: From the Script Development to Pitch*. USA: Elsevier, inc

