



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk menggubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

A. Okun, Jeffrey & Zwerman, Susan (2010). *The Vest Handbook of Visual Effects*

Brinkmann, Ron. 2008. *The Art of Science and Digital Compositing 2nd Edition*. Oxford, UK : Elsevier, Inc.

Christiansen, Mark. 2009. *Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques*. Berkeley, CA : Peachpit.

Doyle, Matt dan Simon Meek. 2008. *Photoshop CS3 Layers Bible*. Indianapolis, IN : Wiley Publishing, Inc.

*Industry Standards VFX Practices and Procedures*, Oxford: Elsevier. Inc

Itten, Johannes. 1970. *The Elements of Color*. Ravensburg Germany

Macworld. (n.d.) *Depth of Field*. Retrieved March 2013, from  
<http://www.macworld.com/article/1150150/depthoffield.html>

Mattingly, David B. 2011. *The Digital Matte Painting Handbook*. Indianapolis, Indiana : Wiley Publishing, Inc.

Mir.(n.d.) *Depth of Field: One of the most important elements in photography*. Retrieved March 2013, from  
<http://www.mir.com.my/rb/photography/fototech/htmls/depth.html>

Rickitt, Richard. 2007. *Special Effects: The History and Technique*. New York : Billboard Books.

Sawicki, Mark. 2007. *Filming the Fantastic a Guide to Visual Effects Cinematography*. Burlington: Elsevier Inc.

Wright, Steve. 2010. *Digital Compositing for Film and Video*. Burlington: Elsevier Inc.

