



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Bloom, I. (2010) Film and Media Studiese. Frame, Space, Narrative. Doors, Windows and Mobile Framing in the Films of Luchino Visconti, 2, p. 91-106
- Brown, B. (2016). Cinematography Theory and Practice: Image Making for Cinematographers, Directors, and Videographers. New York, US: Focal Press.
- Bordwell, D., & Thompson, K. (2013). Film Art: An Introduction 10th Edition. New York, US: McGraw-Hil.
- Bowen, J.C., & Thompson, R. (2013). Grammar of The Shot. Burlington: Focal Press.
- Bowers, J. (1999). Introduction to Two-Dimensional Design: Understanding Form and Function. Canada, US: John Wiley & Sons, Inc.
- Cooper, P., & Dancyger, K. (2005). Writing the Short Film. Burlington, US: Focal Press.
- Deamer, D. (2016). Deleuze's Cinema Books: Three Introductions to the Taxonomy of Images. UK: Edinburgh University Press.
- Elkins, D. E. (2009). The Camera Assistant's Manual. Burlington, US: Elsevier.

Kydd, E. (2011). *The Critical Practice of Film: An Introduction*. New York, US: Palgrave Macmillan.

Mascelli, J.V. (1998). *The Five C's of Cinematography: Motion Picture Filming Techniques*. Los Angeles, CA: Silman-James Press.

Mclver, G. (2016). *Art History for Filmmaker: The Art of Visual Storytelling*. London: Bloomsbury.

Mercado, G. (2011). *The Filmmaker's Eye: Learning (and breaking) the Rules of Cinematic Composition*. Oxford, UK: Focal Press.

Rabiger, M. (2008). *Directing: Film Techniques and Aesthetics*. Oxford, UK: Elinor Actipis.

Vineyard, J. (2008). *Setting Up Your Shots: Great Camera Moves Every Filmmaker Should Know*. Studio City, CA: Michael Wiese Productions.

Ward, P. (2003). *Picture Composition: For Film and Television*. Burlington, UK: Focal Press.

Wheeler, P. (2005). *Practical Cinematography*. Oxford, UK: Focal Press.

U N I V E R S I T A S
M U L T I M E D I A
N U S A N T A R A