



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- [1] Ajdler, T., Faller, C., Sbaiz, L., & Vetterli, M. (2005). Interpolation of Head Related Transfer Functions Considering Acoustics. *Audio Engineering Society Convention*. Barcelona: AES.
- [2] Amenta, N., Attali, D., & Devillers, O. (2006). *Complexity of Delaunay triangulation for points on lower-dimensional polyhedra*. Grenoble: INRIA.
- [3] Carty, B. (2010). *Movements in Binaural Space: Issues in HRTF Interpolation and Reverberation, with applications to Computer Music*. Maynooth: NUI Maynooth Music Department.
- [4] Freeland, F. P., Biscainho, L. W., & Diniz, P. S. (2002). Efficient HRTF Interpolation in 3D Moving Sound. *AES 22nd International Conference on Virtual, Synthetic and Entertainment Audio*. Espoo: AES.
- [5] Gamper, H. (2015). *3-D HRTF interpolation - File Exchange - MATLAB Central - MathWorks*. Dipetik January 16, 2016, dari MathWorks – Makers of MATLAB and Simulink: <https://www.mathworks.com/matlabcentral/fileexchange/43809-3-d-hrtf-interpolation>
- [6] Gamper, H. (2013). Head-related transfer function interpolation in azimuth, elevation, and distance. *The Journal of the Acoustical Society of America* .
- [7] Gamper, H. (2013). Selection and Interpolation of Head-Related Transfer Functions For Rendering Moving Virtual Sound Sources. *16th International Conference on Digital Audio Effects*. Maynooth.
- [8] Hwang, S., & Park, Y. (2007). HRIR Customization In The Median Plane Via Principal Component Analysis. *AES 31st International Conference*. London: AES.
- [9] Laya, F. (2014). *IMPLEMENTASI INTERPOLASI HRTF PADA DIGITAL SIGNAL PROCESSOR BOARD TMS320C5535 eZdsp™*. Tangerang: Universitas Multimedia Nusantara.
- [10] O.Duda, R. (2000). *Head-Related Transfer Functions - CIPIC International Laboratory*. Dipetik Juni 20, 2015, dari <http://interface.cipic.ucdavis.edu: http://interface.cipic.ucdavis.edu/sound/tutorial/hrtf.html>
- [11] O.Duda, R. (2000). *Psychoacoustics of Spatial Hearing*. Dipetik Juni 24, 2015, dari <http://interface.cipic.ucdavis.edu: http://interface.cipic.ucdavis.edu/sound/tutorial/psych.html>

- [12]O.Duda, R. (2000). *The Physics of Sound*. Dipetik Juni 18, 2015, dari interface.cipic.ucdavis.edu:  
<http://interface.cipic.ucdavis.edu/sound/tutorial/physics.html>
- [13]Sousa, G. H., & Queiroz, M. (2009). Two approaches for HRTF Interpolation. *12th Brazilian Symposium on Computer Music*.
- [14]Wang, L., Yin, F., & Chen, Z. (2009). *Head-related transfer function interpolation through multivariate polynomial fitting of principal component weights*. The Acoustical Society of Japan.

