

DAFTAR PUSTAKA

- Ambrose, G., Harris, P. *The production manual* (2nd ed.). London: Bloomsbury Publishing.
- Badan Pusat Statistik (2013). Proyeksi penduduk Indonesia 2010-2035 [File PDF]. Diunduh 6 Desember 2019, dari https://www.bappenas.go.id/Proyeksi_Penduduk_Indonesia_2010-2035
- Baumeister, R. F. (1990). Suicide as escape from self. *Psychological Review*, 97(1), 90–113. doi: 10.1037/0033-295X.97.1.90
- Bolger, E. A. (1999). Grounded theory analysis of emotional pain. *Psychother Res*, 9, 342-362. doi: 10.1093/ptr/9.3.342
- Carstensen, L. L., Turan, B., Scheibe, S., Ram, N., Ersner-Hershfield, H., Samanez-Larkin, G. R., Brooks, K.P., & Nesselroade, J. R. (2011). Emotional experience improves with age: evidence based on over 10 years of experience sampling. *Psychol Aging*, 26(1), 21-33. doi: 10.1037/a0021285
- Coates, S. (2014). White space: An overlooked element of design [File PDF]. Diunduh 8 Desember 2019, dari https://digitalcommons.wku.edu/stu_hon_theses/442/
- Cresswell, J. W., & Creswell, J. D. (2018). *Research design: Qualitative, quantitative & mixed methods approaches* (5th ed.). Los Angeles, CA: SAGE Publications.
- Ekström, H. (2013). How can a character's personality be conveyed visually, through shape [File PDF]. Diunduh 20 Desember 2019, dari

[http://www.diva-](http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A637902&dswid=-7819)

[portal.org/smash/record.jsf?pid=diva2%3A637902&dswid=-7819](http://www.diva-portal.org/smash/record.jsf?pid=diva2%3A637902&dswid=-7819)

Erikson, E. H. (1994). *Identity and the life cycle*. New York, NY: W. W. Norton & Co.

Feldman, R. S. (2009). *Essentials of understanding psychology* (8th ed.). Boston, MA: McGraw Hill Higher Education.

Fraser, T., Banks, A. (2004). *Designer's color manual: The complete guide to color theory and application*. San Fransisco, CA: Chronicle Books LLC.

Freud, S. (1960). *The ego and the id*. New York, NY: W. W. Norton & Co.

Johansson, K., Lundberg, P., Ryberg, R. (2011). *A guide to graphic print production* (3rd ed.). New Jersey, NJ: John Wiley & Sons.

Haslam, A. (2006). *Book design: A comprehensive guide*. New York City, NY: Abrams Studio.

Houston, G. (2016). *Illustration that works*. New York, NY: Monacelli Studio

Keim, B. (2014). Why the smart reading device of the future may be... paper.

Diambil 14 Oktober 2019, dari <https://www.wired.com/2014/05/reading-on-screen-versus-paper/>

Landa, R. (2014). *Graphic design solutions* (5th ed.). Boston, MA: Cengage Learning.

Lauer, D. A., & Pentak, S. (2016). *Design basics* (9th ed.). Boston, MA: Wadsworth

Levinson, D. J. (1986). A conception of adult development. *American Psychologist*, 41(1), 3-13.

- Lupton, E. (2010). *Thinking with type*. New York, NY: Princeton Architectural Press.
- Mangen, A., Walgermo, B. R., Brønnick, K. K. (2013). Reading linear texts on paper versus computer screen: Effects on reading comprehension. *International Journal of Educational Research*, 58, 61-68.
- Pekrun, Reinhard, Murayama, Kou, Marsh, Herbert, W., Goetz, . . . Anne, C. (2019). Happy fish in little ponds: Testing a reference group model of achievement and emotion. *Journal of Personal and Social Psychology*, 117(1), 166-185.
- Rustan, S. (2009). *Layout: dasar dan penerapannya*. Jakarta: Gramedia Pustaka Utama.
- Samara, T. (2014). *Design elements: A graphic style manual*. Beverly, MA: Rockport Publishers.
- Soegaard, M. (2019). The power of white space. Diambil 20 November 2019, dari <https://www.interaction-design.org/literature/article/the-power-of-white-space>
- Stamatopoulou, D. (2007). Embodied imagination: Emotional expression perception of dynamic line-drawings created by artists. *Imagination, Cognition and Personality*, 26(3), 213–248. doi: 10.2190/T548876J-6W75-8943
- The British Psychological Society (2018). Why emotional experiences get better with age. Dilihat 20 September 2019, dari

<https://thepsychologist.bps.org.uk/volume-2018/january-2018/why-emotional-experiences-get-better-age>

Tondreau, B. (2009). *Layout essentials: 100 design principles for using grids*. Beverly, MA: Rockport Publishers.

Tossani, E. (2013) The concept of mental pain. *Psychother Psychosom*, 82, 67-73.
doi: 10.1159/000343003

Turow, J. (2017). *Media today: Mass communication in a converging world* (6th ed.). New York: Routledge

Winch, G. (2014). *Emotional first aid: practical strategies for treating failure, rejection, guilt, and other everyday psychological injuries*. New York: Hudson Street Press.

World Health Organization (2018). Adolescent mental health. Dilihat 9 September 2019, dari <https://www.who.int/news-room/fact-sheets/detail/adolescent-mental-health>

Zeegen, L. (2012). *The Fundamentals of Illustration*. Lausanne, Switzerland: AVA Publishing.