



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Amerika Serikat. Department of Health and Human Services. (2020). Post-Traumatic Stress Disorder (*PTSD*).
https://www.nimh.nih.gov/health/publications/post-traumatic-stress-disorder-PTSD/PTSD-508-05172017_38054.pdf
- Arhipova, A. Knock Design into Shape: Psychology of Shape. Ukraine: Tubik blog. <https://blog.tubikstudio.com/knock-design-into-shape-psychology-of-shapes/>
- Australia. Australian Institute of Family Studies. (2011). The impacts of sexual assault on women. <https://aifs.gov.au/sites/default/files/publication-documents/rs2.pdf>
- Boardwell, D. & Thompson, K. (2010). Film art: an Introduction. New York: McGrawHill
- Busic-Synder, C. & Wallschlaeger, C. (1992). Basic Visual Concept and Principles. Boston: McGraw-Hill
- Dirgayunita, A. (2016). Gangguan Stres Pasca Trauma Pada Korban Pelecehan Seksual dan Pemerkosaan. *Journal An-Nafs: Kajian Penelitian Psikologi*, 1(2), 185-201. <https://doi.org/10.33367/psi.v1i2.286>
- Field, S. (2006). The Screenwriter's Workbook. New York: Delta
- Field, S. (2005). Screen Play: The Foundations of Screen Writing. North Vancouver: Delta

Harris, M. & Montgomery, E. (1975) Theatre Props. New York: Drama Book Specialists (Publishers)

Hermawan, H. (2015). Penerapan Sanksi Pidana Penjara Seumur Hidup Dihubungkan dengan Tujuan Pemidanaan Berdasarkan Undang-undang Nomor 12 Tahun 1995 Tentang Pemasyarakatan. Bandung: Universitas Pasundan Bandung

Kaminer, D. & Eagle, G. (2010) Post-traumatic Stress Disorder and Other Trauma Syndromes. Afrika Selatan: Wits University Press

Khusnaeny, A., Samsoeri, D., Puspitasari, D., dkk. (2018). Membangun Akses ke Keadilan Bagi Perempuan Korban Kekerasan: Perkembangan Konsep Sistem Peradilan Pidana Terpadu Penanganan Kasus Kekerasan terhadap Perempuan (SPPT-PKKTP). Komisi Nasional Anti Kekerasan Terhadap Perempuan

LoBrutto, V. (2002). The Filmmakers Guide to Production Design. New York: Allworth Press

Lupton, E. (2017). Design is storytelling. New York: Cooper Hewitt. New York: Allworth Press

Miyamoto, K. (2017). Aristotle's Six Golden Rules of Screenwriting. Beverly Hills: Screen Craft. <https://screenCraft.org/2017/10/18/aristotles-six-golden-rules-of-screenwriting/>

- Nyland, A. (2019). 5 Types of Internal Conflict and How to Resolve Them & make Wise Decisions. <https://www.learning-mind.com/internal-conflict/>
- Rape and Sexual Violence: Human Rights Law and Standards in the International Criminal Court. (2011). London: Amnesty International Publications. <https://www.amnesty.org/download/Documents/32000/ior530012011en.pdf>
- f
- Seger, L. (2010). Making a Good Script Great (3). Beverly Hills: Silman-James Press
- Wong, W. (1972). Principles of Two-Dimensional Design. Canada: John Wiley & Sons, Inc.
- Zelanski, P. & Fisher, M. (2010). Color. London, Pearson