



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Bordwell, D. (2015, December 13). *Modest virtuosity: A plea to filmmakers, old and young*. Retrieved from davidbordwell: <http://www.davidbordwell.net/blog/2015/12/13/modest-virtuosity-a-plea-to-filmmakers-old-and-young/>
- Brockett, O. G., & Hildy, F. J. (2014). *History of the Theater*. Harlow: Pearson Education Ltd.
- Corbett, D. (2013). *The Art of Character*. London: Penguin Books Ltd.
- Creswell, J. W. (2014). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches*. London: SAGE Publications Ltd.
- Dancyger, K. (2006). *The Director's idea, The Path to Great Directing*. Burlington: Focal Press.
- Egri, L. (2004). *The Art of Dramatic Writing*. New York: Simon & Schuster.
- John R.P. French, J., & Raven, B. (1959). The Bases of Social Power. In D. Cartwright, *Studies in Social Power* (p. 225). Ann Arbor: University of Michigan Press.
- Katz, S. D. (2004). *Film Directing Cinematic Motion a Workshop for Staging Scenes*. Los Angeles: Michael Wiese Productions.
- Mamer, B. (2009). *Film Production Technique: Creating the Accomplished Image*. Belmont: Wadsworth.

- Mercado, G. (2011). *The Filmmaker's Eye Learning (and Breaking) the Rules of Cinematic Composition*. Burlington: Focal Press.
- Miall, D. S. (2004). Episodic Structures in Literary Narratives. *Journal of Literary Semantics*, 111-129.
- Proferes, N. T. (2013). *Film Directing Fundamentals*. Oxford: Focal Press.
- Psaltis, C., Gillespie, A., & Perret-Clermont, A.-N. (2015). *Social Relations in Human and Societal Development*. London: Palgrave Macmillan.
- Sztompka, P. (1994). *The Sociology of Social Change*. Hoboken: Wiley.
- Thompson, R., & Bowen, C. J. (2009). *Grammar of the Shot*. Burlington: Focal Press.
- Tönnies, F., & Harris, J. (2001). *Tönnies: Community and Civil Society (Cambridge Texts in the History of Political Thought)*. Cambridge: Cambridge University Press.
- Weber, M., & Runciman, W. G. (1978). *Max Weber Selections in Translation*. Cambridge: Cambridge University Press.
- Wilson, E. (2012). *Theatre The Lively Art*. New York: McGraw-Hill.