



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Bancroft, Tom. 2006. *Creating Characters with Personality*. New York. Watson-Guptill Publications.
- Edwards, B. 2004. *Color: A Course in mastering the art of mixing colors*. USA. Penguin Club.
- Egri, Lajos. 2009. *The Art of Dramatic Writing*. USA. Norton.
- Fraser, T. dan Banks, A. 2004. *Designer's Color Manual: The Complete Guide to Color Theory and Application*. USA. Chronicle Books.
- Green, S. 2012. *Thirteen Ways to Steal a Bicycle: Theft Law in the Information Age*. UK. Harvard University Press.
- Lajos Egri's Character Bone Structure*. Retrieved on April 27, 2018 from <http://rwwny.org/wp-content/uploads/2016/07/02b-egri-character-bone-structure.pdf>
- Laplante, A. 2007. *The Making of A Story: A Norton Guide to Creative Writing*. USA. Norton.
- Morton, J. 1997. *Color Voodoo I: A Guide to Color Symbolism*. USA. Colorcom.
- Ooi, K. 2004. *Southeast Asia - A Historical Encyclopedia, From Angkor Wat to East Timor*. USA. ABC-CLIO.

Peraturan Kepala Kepolisian Negara Republik Indonesia Nomor 24 Tahun 2007.

Retrieved on August 25, 2019. from
http://hukum.unsrat.ac.id/inst/perkapolri2007_24.pdf

Peraturan Menteri Sosial Republik Indonesia Nomor 02 Tahun 2015. Retrieved

on May 23, 2019. from

<https://www.bphn.go.id/data/documents/15pmsos002.pdf>

Pengertian Satpam, Tugas Pokok, Fungsi dan Peran Satpam. Retrieved on May

24th from <http://www.satpampekanbaru.com/2016/01/pengertian-satpam-tugas-pokok-fungsi.html>

Persistence of Vision Medical Definition. Retrieved on April 27, 2018 from

<https://www.merriam-webster.com/medical/persistence%20of%20vision>

Santucci, Walter, 2009. *Guerrilla Guide to Animation: Making Films Outside the Mainstream.* te, pe.

Theft Act 1968 Chapter 60. Retrieved on May 23, 2019. from

http://www.legislation.gov.uk/ukpga/1968/60/pdfs/ukpga_19680060_en.pdf

Tillman, B. 2011. *Creative Character Design.* USA. Focal Press.

Tseloni, A., Thompson, R., Tilley, N. 2018. *Reducing Burglary.* United Kingdom. Springer International Publishing.

UU No. 5 Tahun 1992 tentang Cagar Budaya. Retrieved March 20, 2018 from

<https://www.ndaru.net/wp-content/uploads/201106/UU5-1992.pdf>

UU No. 11 Tahun 2010.rtf. Retrieved April 27, 2018 from

http://www.kemenpar.go.id/userfiles/file/5859_2056-UU11Tahun2010.pdf

Whiteley, C. 2009. *The Everything Creative Writing Book*. USA, Adams Media.

Williams, Richard. 2009. *Animator's Survival Kit Expanded Edition*. Faber and Faber.