



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

Daftar Pustaka

- Aagaard, J. (2018). Multitasking as distraction: A conceptual analysis of media multitasking research. *Theory & Psychology*, 1-13.
- Alaszewski, A. (2006). *Using Diaries For Social Research*. London: Sage Publication.
- Antunovic, D., Parsons, P., & Cooke, T. R. (2016). 'Checking' and googling: Stages of news consumption among young adults. *Journalism*, 1-17.
- Antunovic, D., Parsons, P., & Cooke, T. R. (2016). 'Checking' and googling: Stages of news consumption among young adults. *Journalism*, 1-17.
- APJII, A. P. (2017). *Penetrasi & Perilaku Pengguna Internet Indonesia*. Jakarta: Asosiasi Penyedia Jasa Internet Indonesia.
- APJII, A. P. (2018). *Penetrasi & Profil Perilaku Pengguna Internet Indonesia*. Jakarta: Asosiasi Penyedia Jasa Internet Indonesia.
- Berg, M., & Duvel, C. (2012). Qualitative media diaries: An instrument for doing research from a mobile media ethnographic perspective. *Interactions: Studies in Communication & Culture*, 71-89.
- Boblin, S. L., Ireland, S., & Robertson, H. K. (2013). Using Stake's Qualitative Case Study Approach to Explore Implementation of Evidence Based Practice. *Advancing Qualitative Methods*, 1-9.
- Botterill, J., Bredin, M., & Dun, T. (2015). Millennials' Media Use: It Is a Matter of Time. *Canadian Journal of Communication* Vol 40, 537-551.
- Cooper, K., & White, R. E. (2012). *Qualitative Research in the Post-Modern Era : Context of Qualitative Research*. New York: Springer.
- Cresswell, J. W. (2014). *Research Design: Qualitative, Quantitative and Mixed Method Approaches*. London: Sage Publications.
- Gambarato, R. R., & Tárcia, L. P. (2016). TRANSMEDIA STRATEGIES IN JOURNALISM: An analytical model for the news coverage of planned events. *Journalism Studies*, 1-19.
- Global Web Index. (2019). *Indonesia Market Snapshot 2019*. London: Global Web Index.

- Gunther, K., & Wenzel, S. J. (2012). Daily diary methods. In M. R. Conne, & T. S., *Handbook of research methods for studying daily life* (pp. 144–159). The Guilford Press.
- GWI Corona Virus Research. (2020). *Series 4: Media Consumption and Sport*. London: Global Web Index.
- Hasebrink, U., & Domeyer, H. (2012). Media repertoires as patterns of behaviour and as meaningful practices: A multimethod approach to media use in converging media environments. *Participations Journal of Audience & Reception Studies*, 757-779.
- Hasebrink, U., & Hepp, A. (2017). How to research cross-media practices? Investigating media repertoires and media ensembles. *COnvergence: The International Journal of Research into New Media Technologies*, 1-16.
- Hasebrink, U., & Popp, J. (2006). Media repertoires as a result of selective media use. A conceptual approach to the analysis of patterns of exposure. *Communications* 31, 369-387.
- Hepp, A., & Couldry, N. (2010). Introduction: Media Events in Globalized Media Cultures. In N. Couldry, & A. a. Hepp, *Media Events in A Global Age* (pp. 1-38). Abingdon: Routledge.
- Jacobsen, W. C., & Forste., R. (2011). The The Wired Generation: Academic and Social Outcomes. *Cyberpsychology, Behaviour and Social Networking*, 275-280.
- Katz, E., Blumler, J. G., & Gurevitch, M. (1973). USES AND GRATIFICATIONS RESEARCH. 509-523.
- Kriyantono, R. (2016). *Teknik Praktis: Riset Komunikasi*. Jakarta: Kencana.
- Lee, A. M., & Chyi, H. I. (2014). Motivational Consumption Model: Exploring the Psychological Structure of News Use. *Journalism & Mass Communication Quarterly*, 1-19.
- Lischetzke, T. (2014). Daily Diary Methodology. In A. C. Michalos, *Encyclopedia of quality of life and well-being research* (pp. 1413-1419). Dordrecht, Netherland: Springer.
- Miller, A. N., Kinnally, W., Montano, E., & Robinson, L. (2016). A Comparison of Three Approaches to. *Communication Research Reports*, 1-9.
- Neuman, W. L. (2014). *Social Research Methods: Qualitative and Quantitative Approaches*. Harlow: Pearson Education Limited.

- O'Donoghue, T. (2007). *Planning Your Qualitative Research Project*. New York: Routledge.
- Reagan, J. (1996). The "Repertoire" of Information Sources. *Journal of Broadcasting & Electronic Media*, 112-121.
- Renó, D. (2013). Transmedia Journalism and the New Media Ecology: Possible Languages. *Periodismo transmedia: miradas múltiples*, 3-19.
- Ruggiero, T. E. (2000). Uses and Gratifications Theory in the 21st Century. *MASS COMMUNICATION & SOCIETY*, 3-37.
- Scolari, C., Bertetti, P., & Freeman, M. (2014). Conclusions: Transmedia Storytelling and Populas Cultures in the Twentieth Century. *Transmedia Archaeology*, 72-77.
- Shearer, E., & Gottfried, J. (2017, September 7). *Pew Research Center : Journalism and Media*. Retrieved June 13, 2020, from journalism.org: <https://www.journalism.org/2017/09/07/news-use-across-social-media-platforms-2017/>
- Stake, R. E. (1995). *The Art of Case Study Research*. Urbana-Champaign, USA: University of Illinois.
- Stake, R. E. (2006). *Multiple Case Study Analysis*. New York: The Guilford Press.
- Stake, R. E. (2010). *Qualitative Research: Studying How Things Work*. New York: The Guilford Press.
- Sugiyono. (2016). *Metode Penelitian Kuantitatif, Kualitatif dan R&D*. Bandung: PT Alfabet Danandjaja.
- Sundar, S. S., & Limperos, A. M. (2013). Uses and Grats 2.0: New Gratifications for New Media. *Journal of Broadcasting & Electronic Media*, 504-525.
- Swart, Joelle; Peters, Chris; Broersma, Marcel. (2016). NAVIGATING CROSS-MEDIA NEWS USE: Media repertoires and the value of news in everyday life. *Journalism Studies*, 1-20.
- Taneja, H., Webster, J., & Malthouse, E. (2012). Media consumption across platforms: Identifying user-defined repertoires. *New Media & Society*, 951-968.
- Taylor, S. J., Bogdan, R., & DeVault, M. (2015). *Introduction to Qualitative Research Methods: A Guidebook and Resource, 4th Edition*. United States of America: Wiley.

- Uncapher, M. R., & Wagner, A. D. (2018). Minds and brains of media multitasker: Current findings and future directions. *PNAS*, 9889-9896.
- Veglis, A. (2012). From Cross Media to Transmedia Reporting in Newspaper Articles. *Pub Res Q*, 313-324.
- Voorveld, H. A., & Goot, M. v. (2013). Age Differences in Media Multitasking: A Diary Study. *Journal of Broadcasting & Electronic Media*, 392-408.
- Wang, C., Horby, P. W., & Hayden, F. G. (2020). A novel coronavirus outbreak of global health concern. *The Lancet.com*, 470-473.
- Wang, Z., Irwin, M., Cooper, C., & Srivastava, J. (2014). Multidimensions of Media Multitasking and Adaptive Media Selection. *Human Communication Research*, 102-127.
- West, R., & Turner, L. (2010). *Introducing Communication Theory. Analysis and Application. Fourth Edition*. New York: McGraw-Hill.
- Würfel, M. (2014). Transmedia Appropriation and Socialization Processes Among German Adolescents. *International Journal of Communication*, 2240-2258.
- Xu, S., & Wang, Z. (2017). Media Multitasking. *The International Encyclopedia of Media Effects*, 1-10.
- Zimmerman, D. H., & Wieder, D. L. (1977). THE DIARY: Diary-Interview Method. *URBAN LIFE*, 479-498.