



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

Daftar Pustaka

- Snow Fall: The Avalanche at Tunnel Creek*. (2012). Retrieved June 2018, from New York Times: <http://www.nytimes.com/projects/2012/snow-fall/index.html#/?part=tunnel-creek>
- Adinaya, B. (2019, May 8). *Buat Kita Bangga, Batik Jadi Busana Delegasi Dewan Keamanan PBB. Inilah Sejarah Batik Indonesia!* Retrieved November 19, 2019, from National Geographic: <https://nationalgeographic.grid.id/read/131719839/buat-kita-bangga-batik-jadi-busana-delegasi-dewan-keamanan-pbb-inilah-sejarah-batik-indonesia?page=2>
- Asa, K. (2014). *Mosaic of Indonesian Batik*. Jakarta: Red & White Publishing.
- Barfield, L. (2004). *Design for New Media: Interaction design for multimedia and the web*. England: Pearson Education Limited.
- Bhatnagar, G., Mehta, S., & Mitra, S. (2002). *Introduction To Multimedia System*. New Delhi: Academic Press.
- Binanto, I. (2010). *Multimedia Digital - Dasar Teori dan Pengembangannya*. Yogyakarta: Penerbit ANDI.
- Effendy, O. U. (2006). *Ilmu Komunikasi: Teori dan Praktek*. Bandung: Remaja Rosdakarya.
- Ferne, T. (2017, September 26). *Beyond 800 words — part 1: new digital story formats for news*. Retrieved July 2020, from [medium.com/bbc-news-labs/](https://medium.com/bbc-news-labs/beyond-800-words-new-digital-story-formats-for-news-ab9b2a2d0e0d)
<https://medium.com/bbc-news-labs/beyond-800-words-new-digital-story-formats-for-news-ab9b2a2d0e0d>
- Franklin, B. (2012, December 14). *Digital Journalism*. Retrieved August 11, 2019, from [Tandfonline.com](https://www.tandfonline.com/doi/full/10.1080/21670811.2012.740264):
<https://www.tandfonline.com/doi/full/10.1080/21670811.2012.740264>
- Greenfield, R. (2012, December 20). *What the New York Times's 'Snow Fall' Means to Online Journalism's Future*. Retrieved July 5, 2020, from [theatlantic.com](https://www.theatlantic.com/technology/archive/2012/12/new-york-times-snow-fall-feature/320253/):
<https://www.theatlantic.com/technology/archive/2012/12/new-york-times-snow-fall-feature/320253/>
- Hamijaya, N. A., Rukmana, N. K., & Suciati, I. (2008). *Quick Reading: Melejitkan DNA Membaca*. Bandung: Simbiosis Rekatama Media.
- Hamm, M. J. (2014). *Wireframing Essentials*. Birmingham: Packt Publishing Limited.
- Ikhsania, A. A. (2015, October 3). *Perlu Kesadaran dan Pemahaman Penggunaan Batik*. Retrieved July 2, 2020, from [Tirto.id](http://tirto.id):

- <https://lifestyle.okezone.com/read/2015/10/03/194/1225426/perlu-kesadaran-dan-pemahaman-penggunaan-batik>
- Indonesia Kaya. (2016, September 28). *Batik Negeriku: Proses Pembuatan Batik*. Retrieved July 4, 2020, from Youtube:
<https://www.youtube.com/watch?v=j3C2r-mNj5g>
- Jawa Pos. (2017, Oktober 2). *Sejarah Batik: Diklaim Malaysia Hingga Diakui Unesco*. Retrieved November 11, 2019, from Jawapos.com:
<https://www.jawapos.com/lifestyle/02/10/2017/sejarah-batik-diklaim-malaysia-hingga-diakui-unesco/>
- Kompas Gramedia. (2016, March 9). *Gerhana Sang Surya Lintas Masa*. Retrieved November 8, 2018, from Visual Interaktif Kompas:
<https://vik.kompas.com/gerhana/>
- Kompas Gramedia. (2018). *Perjalanan Barongsai di Bumi Nusantara*. Retrieved August 2018, from Visual Interaktif Kompas: <https://vik.kompas.com/barongsai/>
- Kriyanto, R. (2006). *Teknik Praktis Riset Komunikasi*. Jakarta: Kencana Pranda Media Group.
- Kusrianto, A. (2010). *Pengantar Tipografi*. Jakarta: Penerbit PT Elex Media Komputindo.
- Maharsi, I. (2016). *Ilustrasi*. Yogyakarta: Badan Penerbit ISI.
- Male, A. (2007). *Illustration: A Theoretical and Contextual Perspective*. Switzerland: AVA Publishing SA.
- New York Times. (2012). *Snow Fall: The Avalanche at Tunnel Creek*. Retrieved June 2018, from New York Times: <http://www.nytimes.com/projects/2012/snow-fall/index.html#/?part=tunnel-creek>
- Nugroho, S. (2015). *Manajemen Warna dan Desain*. Yogyakarta: CV ANDI OFFSET.
- Pamungkas, E. (2010). *BATIK Mengenal Batik dan Cara Mudah Membuat Batik*. Yogyakarta: Gita Nagari.
- Pemerintah Daerah Istimewa Yogyakarta Dinas Perindustrian dan perdagangan. (2016). *Motif Batik Tradisional Yogyakarta*. Yogyakarta: Pemerintah Daerah Istimewa Yogyakarta Dinas Perindustrian dan perdagangan.
- Prasetyo, A. (2010). *BATIK Karya Agung Warisan Budaya Dunia*. Yogyakarta: Pura Pustaka.
- Ramadhan, I. (2013). *Cerita Batik*. Tangerang: Penerbit Literati.

- Ramadhani, Y. (2009, October 1). *Sejarah Hari Batik Nasional 2 Oktober: dari Majapahit Hingga UNESCO*. Retrieved November 19, 2019, from Tirto.id: <https://tirto.id/sejarah-hari-batik-nasional-2-oktober-dari-majapahit-hingga-unesco-ei24>
- Robbins, J. N. (2018). *Learning Web Design*. Canada: O'Reilly Media, Inc.
- Romli, K. (2016). *Komunikasi Massa*. Jakarta: PT Grasindo.
- Rustan, S. (2011). *Font dan Tipografi*. Jakarta: Gramedia Pustaka Utama.
- SBS Australia. (2015). *The Boat*. Retrieved June 2018, from Sbs Australia: <http://www.sbs.com.au/theboat/>
- Smashing Media GmbH. (2011). *Typography: Getting the Hang of Web Typography*. Freiburg: Smashing Media GmbH.
- Smend, R., & Harper, D. (2011). *Batik, Traditional Textiles of Indonesia: From The Rudolf smend and Donald Harper Collections*. Clarendon: Tuttle Publishing.
- Supriyanto, A. N. (2018, 1 8). *Tips Bercerita Dengan Menggunakan Aturan EDFAT untuk Fotografi Perjalanan*. Retrieved 7 4, 2020, from canon-asia.com: <https://snapshot.canon-asia.com/indonesia/article/id/storytelling-tips-using-edfat-rule-for-travel-photography>
- Susana, A. (2019). *Pembelajaran Discovery Learning Menggunakan Multimedia Aktif*. Bandung: Tata Akbar.
- Thornburg, R. M. (2011). *Producing Online News: Digital Skills, Stronger Stories*. Washington DC: CQ Press.
- Tjin, E. (2012). *Fotografi Itu Mudah!* Jakarta: Bukune.
- Tu, D. L. (2015). *Feature and Narrative Storytelling For Multimedia Journalist*. Burlington: Focal Press.
- Usher, N. (2016). *Interactive Journalism*. America: University of Illinois Press.
- Vaughan, T. (2004). *Multimedia: Making It Work*. New York: McGraw-Hill Companies.
- Wijaya, T. (2016). *Photo Story Handbook: Panduan Membuat Foto Cerita*. Jakarta: Penerbit PT Gramedia Pustaka Utama.
- Wulandari, A. (2011). *BATIK NUSANTARA Makna Filosofis, Cara Pembuatan, dan Industri Batik*. Yogyakarta: Penerbit ANDI.