



Hak cipta dan penggunaan kembali:

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

Copyright and reuse:

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

DAFTAR PUSTAKA

- Collington, Mark. (2016). *Animation in context: a practical guide to theory and making*. USA. Fairchild Books.
- Dickstein, Morris. (2009). *Dancing in the dark: A cultural history of the great depression*. New York. W. W. Norton & Company.
- Duttmann, A. G., Phillips, James. (2007). *Philosophy of exaggeration*. London. James Philips.
- Glebas, Francis. (2009). *Directing the story*. Burlington. Focal Press.
- Hernandez, E. A.. (2013). *Set the action! Creating backgrounds for compelling storytelling in animation, comics, and games*. Burlington. Focal Press.
- Hull, M. (2020, 17 September). Different levels of anxiety. The Recovery Village. <https://www.therecoveryvillage.com/mental-health/anxiety/related/levels-of-anxiety/>
- Mattesi, Mike. (2006). *Force dynamic life drawing for animators*. Oxford, UK. Focal Press.
- Musburger, R. B.. (2018). *Animation production: documentation and organization*. Boca Raton, USA. CRC Press.
- Parr, Peter. (2016). *Sketching for animation developing*. London, UK. Bloomsbury Publishing.
- Rall, Hannes. (2018). *Animation: from concept to production*. Boca Raton, USA. CRC Press.
- Roberts, Steve. (2011). *Character animation fundamental*. Oxford, UK. Focal Press.

- Steimer, T. (2002). The biology of fear-and anxiety-related behaviors. PMC3181681. <https://doi.org/10.31887/DCNS.2002.4.3/tsteimer>
- Tillman, B. (2011). *Creative character design*. London. CRC Press.
- White, Tony. (2006). *Animation: from pencils to pixels*. Oxford, UK. Focal Press.
- White, Tony. (2009). *How to make animated films*. Oxford, UK. Focal Press.
- William, Richard. (2013). *The animator's survival kit*. New York. Faber & Faber.
- Wright, J. A.. (2005). *Animation writing and development: from script development to pitch*. USA. Focal Press.