



### **Hak cipta dan penggunaan kembali:**

Lisensi ini mengizinkan setiap orang untuk mengubah, memperbaiki, dan membuat ciptaan turunan bukan untuk kepentingan komersial, selama anda mencantumkan nama penulis dan melisensikan ciptaan turunan dengan syarat yang serupa dengan ciptaan asli.

### **Copyright and reuse:**

This license lets you remix, tweak, and build upon work non-commercially, as long as you credit the origin creator and license it on your new creations under the identical terms.

## DAFTAR PUSTAKA

- Arfan Ikhsan. (2005). *Metodologi penelitian akuntansi keperilakuan*.
- Bozheyeva, A. M., & Nogerbek, B. B. (2016). Director's methods in the Kazakhstan auteur documentary filmmaking. *American Journal of Applied Sciences*, 13(6), 804–813. <https://doi.org/10.3844/ajassp.2016.804.813>
- David A. DeCenzo, S. P. R. (1996). *Human Resource Management*.
- de Jong, W., Knudsen, E., & Rothwell, J. (2014). Creative documentary: Theory and practice. In *Creative Documentary: Theory and Practice*. Pearson. <https://doi.org/10.4324/9781315834115>
- Fathoni, A. (2006). *Introduction To Research*.
- Himawan Pratista. (n.d.). *Memahami Film*.
- Maccarone, E. M. (2010). Ethical responsibilities to subjects and documentary filmmaking. *Journal of Mass Media Ethics: Exploring Questions of Media Morality*, 25(3), 192–206. <https://doi.org/10.1080/08900523.2010.497025>
- Nichols, B. (2010a). Introduction to documentary: Second edition. In *Introduction to Documentary: Second Edition*.
- Nichols, B. (2010b). *Introduction To Documentary* (2nd Editio). Indiana University Press. <https://doi.org/10.1192/bjp.111.479.1009-a>
- Prof. Dr. Alo. Liliweri, M. S. (n.d.). *Komunikasi Antar Personal*.
- Reardon, N. (2014). *On Camera: How to Report, Anchor, and Interview* (B. Schieffer (ed.); 2nd ed.). Focal Press.
- Rosenthal, A., & Eckhardt, N. (2016a). Writing, directing, and producing documentary films and digital videos. In *Writing, Directing, and Producing*

- Documentary Films and Digital Videos.* Southern Illinois University Press.  
[http://slims.umn.ac.id/index.php?p=show\\_detail&id=18356&keywords=doc](http://slims.umn.ac.id/index.php?p=show_detail&id=18356&keywords=doc)  
umentary
- Rosenthal, A., & Eckhardt, N. (2016b). Writing, directing, and producing  
documentary films and digital videos. In *Writing, Directing, and Producing  
Documentary Films and Digital Videos.* Southern Illinois University Press.
- Terry, B. M. (2019). *The Evolution of the Documentary Film as an Instrument of  
Social Change.* 1–103.  
[https://www.academia.edu/38779478/The\\_Evolution\\_of\\_the\\_Documentary\\_Film\\_as\\_an\\_Instrument\\_of\\_Social\\_Change](https://www.academia.edu/38779478/The_Evolution_of_the_Documentary_Film_as_an_Instrument_of_Social_Change)
- Yerkey, C. L. B. and A. N. (n.d.). *Cogent Communication: Overcoming Reading  
Overload.*