

DAFTAR PUSTAKA

Artikel Online

- Farisa, F. C. (2019, November). Survei KRPA: 46,8 persen orang pernah dilecehkan di transportasi umum, mayoritas di bus. *Kompas.com*. Diakses dari <https://nasional.kompas.com/read/2019/11/27/13315891/survei-krpa-468-persen-orang-pernah-dilecehkan-di-transportasi-umum?page=all>
- Kirnandita, P. (2017, Oktober). Cara-cara perempuan melawan pelecehan di jalan. *Tirto.id*. Diakses dari <https://tirto.id/cara-cara-perempuan-melawan-pelecehan-di-jalan-cx4j>
- Nurvitasari, A. (2017, Februari). Jakarta joins hollaback! to wage war on street harassment. *Magdalene*. Diakses dari <https://magdalene.co/story/jakarta-joins-hollaback-to-wage-war-on-street-harassment>
- Purnamasari, N. (2017, Mei). Sejarah gerbong KRL khusus wanita di indonesia dan negara lain. *Detiknews*. Diakses dari <https://news.detik.com/berita/d-3504057/sejarah-gerbong-krl-khusus-wanita-di-indonesia-dan-negara-lain>
- Putri, A. (2019, Agustus). Dampak catcalling/pelecehan seksual bagi korban. Diakses dari <https://lifestyle.sindonews.com/berita/1426430/166/dampak-catcallingpelecehan-seksual-bagi-korban>
- Rossa, V. & Putri, F. I. (Maret, 2020). Hollaback Jakarta, ‘ruang aman’ lawan pelecehan seksual. *Suara.com*. Diakses dari <https://www.suara.com/lifestyle/2020/03/12/135454/hollaback-jakarta-ruang-aman-lawan-pelecehan-seksual?page=all>

Buku

- Bleicher, S. (2012). *Contemporary color: theory & use second edition*. Cengage Learning.
- Bowen, C. J. (2018). *Grammar of the shot fourth edition*. New York & London: Routledge.
- Brinkmann, R. (2008). *The art and science of digital compositing: techniques for visual effects, animation and motion graphics second edition*. Morgan Kaufman.
- Graver, A., & Jura, B. (2012). *Best practices for graphic designers, grids and page layouts: An essential guide for understanding & applying page design principles*. Rockport Publisher.
- Gray, F. V. (2017). *Men's intrusion, women's embodiment: A critical analysis of street harassment*. New York & London: Routledge.
- Kearl, H. (2010). *Stop street harassment: Making public places safe and welcoming for women*. ABC-CLIO.
- Kelley, L. D., Jugenheimer, D. W., & Sheehan, K. B. (2015). *Advertising media planning: A brand management approach*. New York & London: Routledge.
- Landa, R. (2014). *Graphic design solutions fifth edition*. Wadsworth Cengage Learning.
- Moriarty, S., Mitchell, N., & Wells, W. (2012). *Advertising & IMC principles and practice ninth edition*. New Jersey: Pearson Education.

- Pratten, R. (2015). *Getting started with transmedia storytelling: a practical guide for beginners second edition*. CreateSpace.
- Ruslan, R. (2008). *Manajemen public relations & media komunikasi*. Jakarta: Rajagrafindo Persada.
- Samara, T. (2007). *Design elements: a graphic style manual*. Rockport Publisher.
- Shaw, M. (2012). *Copywriting: successful writing for design, advertising, and marketing*. United Kingdom: Laurence King Publishing.
- Sugiyama, K. & Andree, T. (2011). *The dentsu way*. McGrawHill.
- Sugiyono. (2011). *Metodologi penelitian kuantitatif kualitatif dan r&d*. Bandung: Alpabeta.
- Venus, D. A. (2019). *Manajemen kampanye edisi revisi*. Bandung: Simbiosa Rekatama Media.

Jurnal

- Akbar, T. & Raden, A. Z. M. (2016). Tipografi vernakular pada warung tenda kaki lima di Jakarta. *Jurnal Dimensi DKV Seni Rupa dan Desain*, 1(2), 175-183.
- Dewi, I. A. A. (2019). Catcalling: candaan, puji dan pelecehan seksual. *Acta Comitas: Jurnal Hukum Kenotariatan*, 4(2), 198-212.
- Fairchild, K. & Rudman, L. A. (2008). Everyday stranger harassment and women's objectification. *Social Justice Research*, 21(3), 338-357.
- Fileborn, B. (2017). Justice 2.0: street harassment victims' use of social media and online activism as sites of informal justice. *British Journal of Criminology*, 57(6), 1482-1501.

Harendza, J. G., Hartanto, D. D., & Santoso, M. A. (2018). Perancangan kampanye sosial “jagoan”. *Jurnal DKV Adiwarna*, 1(12).

Hermanto, Y. A. L. (2018). Identifikasi ilustrasi-tipografi graphic vernacular sebagai sistem tanda & identitas warung tenda di kota malang. *JADECS*, 3(2), 74-83.

Laniya, O. O. (2005). Street smut: gender, media, and the legal power dynamics of street harassment, or hey sexy and other verbal ejaculations. *Columbia Journal of Gender and Law*, 14(1), 91-130.

Wardhani, D. T. (2012). Perkembangan dan seksualitas remaja. *Sosio Informa*, 17(3).

Wulandari, A. (2014). Karakteristik pertumbuhan perkembangan remaja dan implikasinya terhadap masalah kesehatan dan keperawatannya. *Jurnal Keperawatan Anak*, 2(1), 39-43.

Lembaga/ Institusi

Stop Street Harassment. (2014). *Unsafe and harassed in public spaces: a national street harassment report*. Virginia: Spring.

Stop Street Harassment. (2016). *Statistics-the prevalence of street harassment*. Stop Street Harassment

Website

Badan Pusat Statistik. (2017). *Data sensus*. Diakses pada 20 Maret 2020, dari <https://sp2010.bps.go.id/index.php/site/tabel?tid=336&wid=3100000000>

iHollaback!. (2016). *Cara bikin chalkwalk*. Diakses pada 5 Juni 2020, dari <https://jakarta.ihollaback.org/resources/cara-bikin-chalkwalk/?lang=id>

Komnas Perempuan. (2017). *Mempersiapkan kampanye 16 hari anti kekerasan terhadap perempuan tahun 2017*. Diakses pada 21 September 2020, dari <https://www.komnasperempuan.go.id/read-news-mempersiapkan-kampanye-16-hari-anti-kekerasan-terhadap-perempuan-tahun-2017>